Serenading Louie

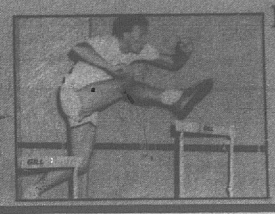
Andrew Peterson reviews last weekend's Zoo performance, and asks if we are overextending our dramatic resources.

page 8

Developing a photography program

Beginning next fall, studio photography will be, for the first time, an official part of the Art Department's curriculum.

page 6



Hurdler Doug Burdett

Does he have a shot at all-American status? He's been all-New England for three years, and Chris Hiland looks at what's next for him.

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The Middlebury Campus

Established 1905 | Vol. 82 No. 18 | Middlebury, Vermont | Friday, March 20, 1987

SATs and admissions

How important are test scores? How important should they be?

By Jacob Brown

In the circles of higher education, the College Board's SAT tests have become a controversial topic. At some schools, the SAT is no longer a requirement for applicants, who may choose whether or not to submit their scores. Some, such the organization Students against Testing have requested the abolition of the SAT as a requirement for college admission.

At Middlebury, however, SAT scores are considered viable admissions standards, and have been on the rise. Overall SAT scores of incoming Middlebury freshmen have increased somewhat over the last four years. Because next year's freshman class has not been determined, the average SAT scores have not yet been computed. However, dean of admissions Fred Neuberger reports that "the applicant group is very strong; it seems to be a powerful group."

The combined math and verbal SAT scores of the last four freshman classes are as follows: '87, 1190; '88, 1210; '89, 1220; '90, 1250. The trend is indicative of the increasing popularity of Middlebury, and also could reflect the emphasis high school students are putting on SAT scores; many use the Stanley Kaplan preparation course, for example, in an attempt to raise their scores.

To the Middlebury admissions office, the SAT—short for Scholastic Aptitude Test—is a very important ingredient of an applicant's record. "The test is the only common denominator that we have," said Neuberger. It helps to measure an applicant's level of aptitude against other applicants from different schools.

For example, if a student with all A's in high school scores poorly on the SAT's, it often, though not always, indicates that the school may not be of high caliber; the grades, in this case, would be misleading if the scores were not considered.

the test is the only common denominator we have

On the other hand, a student in a more competitive school, who has mediocre grades, likely will score well on the SAT's and thereby reflect an aptitude that his grades might not indicate. Said Neuberger, "there are not many poor students who test well," implying that those who score high are usually good students.

In the past, Middlebury has considered not requiring SAT scores from applicants. Bowdoin, Bates, and other colleges make such scores optional; applicants can submit

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Winter grades: Where are they?

computer errors, power outages slow process

By David Muhlbaum

It's mid-March; the snow is melting; winter term grades have yet to come out, much to some students' dismay. Apparently, the faculty has been somewhat lax about returning grades to Old Chapel to be recorded and mailed out to students. Also, the transition to a computerized grading and transcript system has further complicated matters. Last year, grades were mailed out on March fourth. So far, they are nowhere to be seen.

For some students, the delay has caused serious concern. One student said that she was afraid that she was on academic probation as a result of her winter term, but couldn't be sure because she had not received her final grade.

For others, the issue was moot. Pete Kellner said "I took a pass/fail course. I passed." Still, many students are annoyed at the delays.

Some students have circumvented the situation. One freshman, who asked not to be named, said that his father had found out his grade for him. Dean Wonnacott said that the administration will release grades for parents or others who are concerned.

Asked what was delaying the grades, Director of Undergraduate Records Lucinda Rigg said, "getting the grades from the professors is the problem." One professor, who asked not to be named, said that she sympathized with professors who had not returned grades yet, citing the time demands of grading a class of fifty and also giving a comprehensive final exam.

Dean Wonnacott added that the transition to computer-based transcripts is causing problems. She said "We are converting to a cumulative grade report so that we'll have a complete transcript together." She added that the conversion is complicated—"like going from quill pens to high-tech."

The grading program suffered another setback when the power failed this week. All the data for the grade reports that was entered on Monday was lost. According to Dean Wonnacott, grades will probably be released sometime next week.

Kristen Ness summed up the sentiments of many students: "It's ridiculous that they haven't got them out yet. It's almost spring break. A professor would be rather peeved if a student put off his work for so long. Why can't they meet deadlines? We have to."

Racial enlightenment

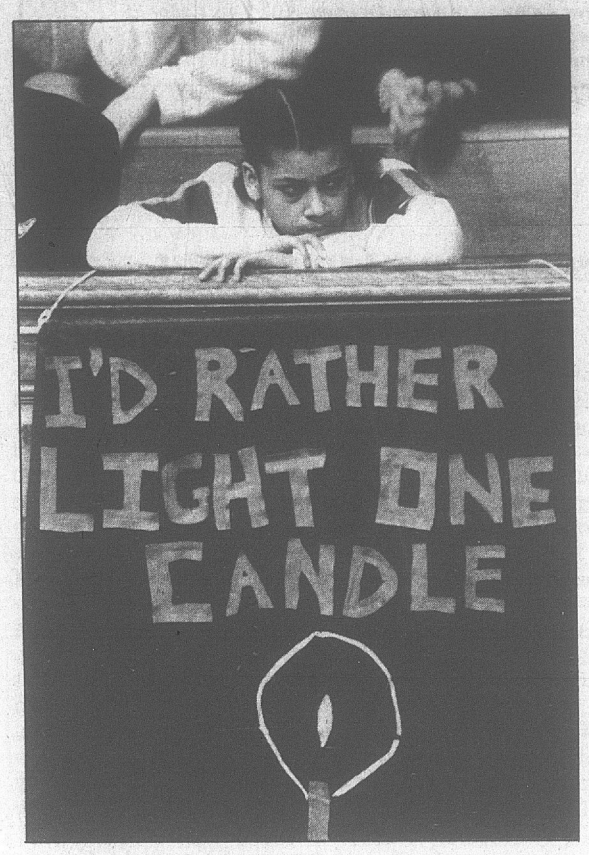

Photo by Erik Borg

Last week's lecture by the Rev. Charles King sparked a good deal of discussion. Yale Lewis gives his perspective on page 3.

Eleven student positions will become salaried

next fall, they will be volunteers no more

By Tom Urban

As a result of a recent proposal, leaders of certain student organizations will receive financial compensation for their work. Last tuesday night the Finance committee passed a proposal to provide compensation to twelve positions in the following student organizations: WRMC, the Kaliedescope, the Campus, and Student Forum. Compensation will be provided for WRMC's station director; the editor-in-chief, managing editor, photography editor, and layout editor of the Kaleidoscope; the editor-in-chief, managing editor, business manager, operations manager, and productions manager of the Campus; and the chairman of Student Forum.

The proposal came out of a review of the consititution for the Campus this Winter Term in which salaries for that organization were discussed.

The reasoning behind such a proposal, as verbalized by Student Forum president Michael Neff is that "by not giving compensation to individuals in these positions that demand a huge time commitment, you are discriminating against students on financial aid." These jobs demand approximately 25-35 hours a week. The financial aid office requires an average of 15 hours a week of work to supplement its aid. That is, in the worst scenario, a 50 hour a week time committment beyond academic and social obligations. As Jim Terhune, assistent to the director of Student Activities put it,"They just can't do it all." At the most fundamental level, what this means is that seven hundred students or 37 of the student body is for all intents and purposes ineligible for these offices. The argument was extended by Neff to include, to a lesser degree, those students who are employed as a means of providing spending money.

The proposal mentioned above calls for salaries of $500 per semester to be paid to each individual with a significant work load. It was

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Student suicides puzzle New Jersey

By Pam Labatt—Simon

On Wednesday morning at 4:06 AM, a police officer foiled the suicide attempt of two Bergenfield, New Jersey teenagers. This was the third attempt by young adults in the area in one week. However, this is also the first group to be saved.

The epidemic of suicides in New Jersey began on Wednesday, March 11, when four teenagers were found dead in a running car at about 6:30 AM. The youths, aged 16 to 19, were found with a note written on a paper bag. The note, signed by all four, requested that they be "waked together" and "buried together." Each of the victims had led a troubled past; three had dropped out of high school before graduation, and the other had recently been suspended from classes.

John J. Staudt, 20 years old, was found late Monday dead in a car in Clifton, about 20 miles from Bergenfield. Like the others, he died from carbon monoxide asphyxiation.

The attempt foiled last Wednesday involved two youths, ages 20 and 17. The woman, Lisa L. Klaeger, had tried to kill herself three times in the past three years. She was under periodic psychiatric care. Christopher Herdt, a high school dropout, had been dating Miss Klaeger. The two have been hospitalized.

Mental health experts and other authorities are very concerned about the copycat pattern which seems so prevalent among teenagers. According to statistics, a nationally publicized suicide increases the suicide rate by 7 over the next month.

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Democrats, Republicans to face off in print

By Barb Matusik

Democrats vs. Republicans—it's an opposition familiar to every American; and one which continues to thrive here at Middlebury.

The differences of opinion between the college Democrats and Republicans come out in many ways: from verbal disagreement to formal charges. And within the next few weeks, the two groups will be present their organizations' viewpoints through their respective publications.

The Republicans will soon publish their first newsletter in three years. It will give information about where the Republican party stands on issues facing the country and more specifically Middlebury students.

Co-chairman of the Republican club Natalie Waters said, "It will cover the CIA protest, the candidates for the '88 election, Nicaragua, and some other important issues."

The newsletter will probably be similar to the Democratic publication, *Left and Right*, but Jennifer Latchford, who is also co-chairman of the Republicans pointed out that there will be differences. "There won't be editorials. It will be really factual," said Latchford.

She added the newsletter "will be made up of news articles written from a Republican point of view. The purpose is to back up what we believe in."

Chairman of the College Democrats, Kevin Levitas, said in regard to the upcoming Republican publication, "It's about time. They haven't had a newsletter in three years; it's kind lonely being the only group putting something out. I think the exchange between the two groups is extremely important.

"Hopefully, now that they have their own publication. They'll keep their views out of the *Campus* which was for a long time dominated by the group's opinions."

Left and Right, which comes out once a semester will also be published within the next few weeks.

Nancy Harkin, vice-chairman of the Democrats and Editor-in-Chief of *Left and Right* had this to say about the upcoming issue, "We'll cover Iran, the '88 elections, and the new Senate."

Former president of the Republican club, Joe Benenati commented on *Left and Right*, "I think it's a liberal, Democratic, well thought-out partisan publication."

Despite Benenati's respect for the newspaper, he and four other members of the Republican club brought charges against *Left and Right* for running campaign ads asking for donations in a college-funded publication.

Levitas said,"They charged us on a technicality and once everyone realized what the suit was about the case was dropped."

The Democrat-Republican conflict may seem more ob-

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Trustees talk student center, tuition

Trustee Samuel Proctor (right) talks with unidentified woman during last Friday evening's cocktail party in Starr Library. Photo by Erik Borg

1,000 condoms later, where is AIDS policy?

By David Muhlbaum

Since the decision of the AIDS task force to make condoms available in Carr Hall on a 24-hour, anonymous basis, over 1,000 pamphlet/condom combinations have been distributed to the college community, according to the Parton Health Center. At the last trustee's meeting, Dean of the College John Emerson presented an update on the activities of the AIDS task force.

This year, the AIDS task force has implemented the brochure/condom distribution system, as well as holding a forum on the issue of homophobia at Middlebury. Most recently, it was decided to continue the school-year AIDS program into the summer. Said Emerson, "we've set in wheels a process that will provide the same written and educational materials for everyone in the summer program — they'll have an AIDS program similar to that which we have during the academic year.

Dean Emerson said "It may be a bigger issue in the summer program than it is during the rest of the year because of their [the summer students] advanced age." AIDS has struck far more people between the ages of 25 and 35 than people of college age.

Also, 500 copies of a Time article dealing with the heterosexual transmission of AIDS have been paid for and reproduced by the college for distribution throughout the college community. The task force has been very pleased with the currrent program. Dean Emerson said that the distribution is "discreet, convenient, and tends to downplay the sensationalism that might be associated with it, while reinforcing the educational aspect of our program."

Some schools have mailed condoms directly to students, but Emerson said that he could not envision such a program here at Middlebury. He said,"I think we have a program here that works well and which takes into account different positions that people might have."

Dean Emerson also spoke about how an AIDS case in the community would be dealt with. Any patient who suspects he or she has been exposed to the AIDS virus should speak to either Frank Kelley, Dean Wonnacott, or College Physician Ruth Grant.

These three comprise a counseling group which

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The Middlebury Campus

Established 1905 Friday, March 20, 1987

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The diminishing family unit

The decline of the traditional family unit in the United States is having drastic effects on our society. A divorce rate of over fifty percent combined with a rise in the number of families in which both parents work and a rise in the number of unwed mothers clearly illustrate that the American family, as we have come to know it, is in dire straits.

The effects of this decline can be most clearly seen in the American youth. The rampant drug abuse, the rise in the percentage of teen pregnancies, and, as we've most recently seen, the rise in the number of teen suicides demonstrate this point. Because of the decline in the traditional family, children in America are, for the most part, not receiving the amount of attention they need from their parents. They also are not getting the amount of emotional support vital to their psychological growth.

Teens in America find themselves with an abundance of unsupervised time. This is when problems arise. It is here that teenagers begin to experiment with drugs and sex, and all-too-often, the results are catastrophic.

The youth in this country finds itself being pulled in many different directions without any consistent support base to grab ahold. It finds itself having to reconcile pressures from parents, peers, and the church. An eigth grade male in the Boston Public Schools recently remarked, "What if you really don't like sex, but it's the only way you can make friends. There's this girl wants to do it with me, but I can't turn her down because she will tell everyone I am immature."

The task of coordinating different values is one which a majority of the American youth is incapable of performing. Many teens come home from school to find the television as their only connection to the outside world. And in a significant number of cases, the T.V. comes to replace the family as the sole means of outreach and counseling. This becomes problematic as television often epitomizes the clash of values in American society. We admire the John Wayne good guy, but we aspire to have the power of J.R. Ewing.

Some experts have suggested that the media coverage of the recent teen suicides only perpetuates the problem. They argue that teenagers are extremely impressionable, and that they often emulate what they hear and see in the media as a means of getting attention or simply as a way of following the latest fad. While these assertions hold some validity, we must not overlook the longterm benefits that the media coverage will have.

Media coverage of the recent teen suicides may induce a better understanding of the problem on behalf of parents, counselors, and most importantly, teenagers. Out of this understanding may come more insightful discussions and programs to help alleviate the problem. It seems that the defense mechanisms that we currently employ are out of touch with the reality of today's society. Like it or not, the schools, not the family or the church, are the most influencial institutions for the youth in America today. If we are to curb the emotional obstacles that our youth currently face we must utilize the centrality of the schools by implementing counseling programs and open discussions of topics traditionally relegated to the family unit.

ASIDES

Presidential perks

We have a few suggestions to improve President Robison's Presidential Scholars program. Along with access to prominent speakers and a College sponsored summer internship, these students should also receive: free cuts in line at all Proctor meals, personalized washers and dryers, as well as waterbeds.

These young men and women should receive free car registration and be fine exempt at the library. They should receive free Cliff Notes to all their books at the beginning of each semester; oh wait, they're scholars so they won't need to cheat. All lectures, discussions, labs, and exams should be optional for these future physicists. They should be presented with a Chevy I-Rock Z upon entrance to Middlebury, not to mention the latest in Roberto jeans. They'll need to ski, so we'll give them passes to Sugarbush, Mad River, and the Snow Bowl; we wouldn't want them to get bored.

We better stop there. We don't want to make the rest of the student body jealous or anything.

A new career

America, land of free home of the brave. This well known maxim has certainly been proven true by former Middlebury student John Zaccaro. When we last left John he was serving drinks in a well known New York City waterspot.

Well, times have changed. John has taken on a new career as he is currently enrolled at the New York Culinary Institute. According to mother Zaccaro, former vice-presidential candidate Geraldine Ferraro, John wants to be a chef, and apparently, his dreams will come true for Nick Morone of Razzle's resturant in Brooklyn told Geraldine that he'd be glad to hire John this summer to "teach him the ropes." This just goes to show that whoever said that all Middlebury students aspired to move on to Wall Street after leaving Midd. was way off base.

The Middlebury Campus welcomes readers' comments. Letters must be limited to 250 words and submitted by Monday at 5 p.m. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters to: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT 05753.

The opinions expressed in the Opinions section are the opinions of the individual writers and do not necessarily represent the views of the **Middlebury Campus**, its editors and staff, or the student body.

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OPINIONS

Drugs: Assessing our situation

use and abuse: a fine line

By Paul Gould

According to the "Drug Usage" graph in The Campus Feb. 27, approximately 240 Middlebury students smoke marijuana regularly, and 190 indulge in the consistent use of cocaine. In a school of 2,000 students, these figures stand out. It is statistics like these that rally administrators to declare the presence of real drug problems on campus.

As a result, the Trustees Task Force on Drug and Alcohol Abuse was formed in 1985. The task force's main endeavor, says Margie Lynch, a member, is "to provide education on the overwhelming burden of drug abuse on campus." This idea instantly reminds me of President Reagan's attempt to do the same thing on a national scale early in this year.

Reagan's failure was an oversight of a basic fact. Drug abusers do not have to be told that they have problems. The coke abuser does not wonder why he is thousands of dollars in debt, and the alcoholic knows that he is destroying his liver. A drug abuser is the first one to know he has a problem, no matter how hard he tries to conceal it. The Task Force should evaluate this fact before trying to describe to drug abusers the nature of their own disease.

There is a fine line between drug use and drug abuse; once it is crossed, there is no turning back. When a person finds that he needs a drug or a drink more than he really enjoys it, he is posing a great threat to himself, as well as to the fabric of the community. This must be too well known by now, but the persistent question remains: What is to be done?

Looking realistically at our drug problem.

Room searches and large scale busts can only harm the community, breaching the trust between student and administrator. This, along with the expulsion of many students, would have huge demoralizing effects on the whole community.

Expelling a drug abuser will not ameliorate his problem at all. "Narcing" could only destroy the trust among students and create apprehension and suspicion in the student body. Although "confrontation" seems to be a fair place to start, the true alcoholic or drug addict is so emotionally attached to his drug that he would sacrifice a friendship in favor of his fix. Similarly, "education" is likely to be written off as propaganda, or just plain false.

By 1987, we should know that there are no easy steps by which we can systematically wipe out drug abuse at Middlebury, or in America. If we are to establish and maintain a community which does not breed alcoholics and drug abusers, we must stop seeing ourselves as outside the problem. Externally imposed crusades and ostracization can only force the substance abuser deeper into the desolation which drives him to chemical dependance.

Rather, every concerned member of the community must look at himself through the eyes of the addict, and try to relate. If we can uncover the additudes and values that turn one to addiction, we may find out that, in this self-oriented environment, we are not so removed from the problem as we like to think.

It is obvious that in an addiction, the addict has turned to a substance for the consistent support he has not found in his environment. There are plently of people here who care about the community and the people in it, but this concern is futile if the whole Middlebury community does not see drug and alcohol abuse as a problem shared by all — addict, user, and abstainer alike. Only then will we be able to analytically examine the causes behind substance abuse. These causes are the foundation which must be rebuilt.

The difference between respect and disrespect

By Patricia Bauman

Part of coming to college and the college experience is learning how to interrelate within a community. That means sharing responsibility for the problems, and sharing the pride of taking active steps toward solving them. The Drug Task Force convinced me Tuesday evening at the All-College Open Forum that Middlebury has a drug-alcohol abuse problem which must be faced. Neither you nor I can escape responsibility by saying, "I don't have a problem with alcohol." Our society has a substance abuse problem; we have a substance abuse problem. It lies in the attitude which you and I have toward alcohol or other drugs. College is about independence. Alcohol or substance abuse is about dependence.

It is unreasonable to expect that everyone, particularly the college freshman who is facing a new and threatening situation, will be self-secure. They will naturally be looking for ways to conform, ways to establish a niche for themselves. We, as a community, should work together to support our members. That a past member should leave this campus vowing never to return because of a drug-alcohol experience is a sobering (no pun intended) fact. Yes, you can argue that he's the exception; yes, you can argue that you yourself do not have a drug problem; you can stand back and say, it's their decision — they have the right to drink, etc. Each individual who is of age does have the legal right to drink. No one on this campus has the legal right to use illegal drugs. No one on this campus has the right to pressure another person into using drugs or alcohol, even subtly, just as no one has the right to pressure another into becoming a Catholic or a heterosexual. We are a community that is working to attain some elusive ideal of 'education.' Do we want our education to serve dependence or independence, mutual disrespect or respect?

Many arguments for not getting involved in this problem have been presented, and will no doubt be elaborated on in the upcoming months as the findings of the Drug Task Force are presented to the college. Some of these arguments had originally convinced me that this was a problem beyond solution. Tuesday evening, my feelings were changed. I'd like to share with you what had persuaded me before, and what has now changed my own attitude.

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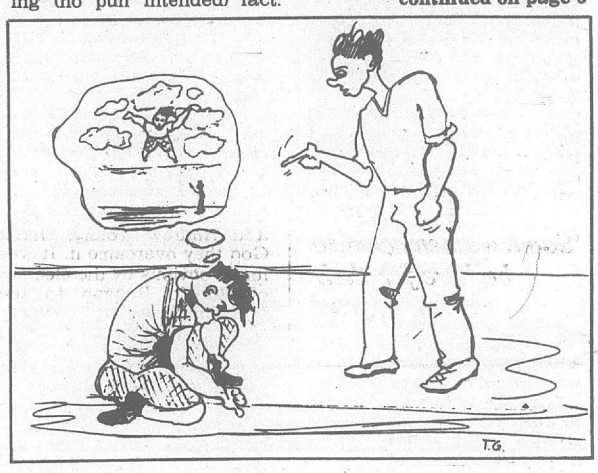

Letters to the editor

Midd women oversensitive?

To the Editor:

Women at Middlebury have struck me as one of the most unduly sensitive and self-conscious groups I have ever met. It is true that some of the jokes at the nightclub such as "Middlebury women come in three sizes, large, extra-large, and . . ." were rather pointed, but isn't all good humor pointed? I have heard my share of male jokes before and it has never sent me off in a huff.

The allegation that, if the word "black" were stuck in each joke in place of "woman," the level of injustice would be the same, is ridiculous. Teasing has always been part of healthy male-female relationships and both sides have been dealt their fair share.

There is a large group of women here that is so overly concerned about their weight that they can no longer laugh at themselves. Not only is this unhealthy but it is unfounded. Middlebury has the highest percentage of beautiful women that I have ever seen. Is it so important, anyway, that a woman not be ten pounds overweight? Some of the most vital and interesting females that I know here are a good deal "chunkier" than that.

What confounds me is that some women are trying to blame this "fat-obsession" on men. They claim that men are only interested in "skinny" women. If this has been their personal experience here, these women should ask themselves: where are they going to socialize and in what state of mind (and sobriety) do they do this? Many men would rather meet an interesting human being that a slightly anorexic would-be fashion model.

Instead of being infuriated whenever someone hits a nerve, or spending exorbitant amounts of energy worrying about a few unwanted ounces, why not step back and realize that one is a vital and interesting human being. Then, use that anger to fight the real elements of social injustices: unequal pay for women, sexual exploitation by the advertising media or even sexist policies of the Selective Service.

Cliff Chafin

Letters welcome

The Campus welcomes Letters to the Editor. Letters should be in our office by Monday at 5 p.m. and should not exceed 250 words.

Send letters to:

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(for letters sent through Campus Mail)

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Or deliver in person to Hepburn Basement

Want to write an opinion?

Contact Whitman Knapp, Opinions editor, at Box 2378 if you have an idea or want to write a piece or provide artwork for the Opinions page.

A new attitude is needed on women's issues

By Kirsten Keppel

March is National Women's History month — not that you would ever know it at Middlebury, were it not for the Women's Union and Women's Culture Series' presentation of Women's Week. This featured films, lectures, and discussions on women in advertising, society, and literature. As a freshman and a feminist, I find it incredible that this is the first Women's Week here. I am dismayed at how slowly Middlebury is progressing in the field of Women's Studies. For a college that places such emphasis on raising consciousness and challenging stereotypes, Middlebury is years behind in its perception and treatment of women.

Currently only three women's groups exist on campus: the Women's Union, a political organization for students in which women's issues are discussed; the Women's Culture Series, a group of professors that works on bringing speakers to campus, and the Women's Studies group, a mix of professors and students that discuss women's issues on campus every Tuesday at 12:15 in Proctor Lounge. Membership in these groups is mostly female, and the groups are small. I find this disturbing, for it points to apathy on the part of the student body. The effort of these groups to raise consciousness, promote discussions, and present issues is laudable. Why is participation in these groups so small, and why does the responsibility of promoting awareness always rest on the same shoulders? Are we indifferent to stereotypes that affect our lives socially and economically? Are we that

'Some women seem to be here for their Mrs. degree'

satisfied with equality as it now exists? Women's Studies, or studies of any minority, are studies of that minority's individual identity and its relationship to society as a whole.

We are one of the most selective colleges in the nation and we do not offer a solid program in Women's Studies. Just this year two Women's Studies concentrations were established. This is a crucial first step, but it is not enough. There are attitudes on campus that create more harm than efforts to raise consciousness can combat. Among the student body there is a general feeling that discrimination and alienation at Middlebury are not a problem — that they only apply to minority groups such as blacks and foreign students. Not only is discrimination evident in the classroom, where history is still taught as events perpetuated by white males, but also among students who accept stereotypes of women similar to those that the women's movement in this country is fighting to destroy.

Many students at Middlebury seem to me to be afraid of the issue of women's equality. They assume that feminists are either lesbians or man-haters who hate marriage and childen and favor abortion and bra-burning. They seem to be afraid to consider women as individual beings who are entitled to all of the options males have in society: marriage, a family, and a career. There is still an overwhelming feeling that women are subservient to men in leadership roles and the pursuit of a career. Some women seem to be here for their M.R.S. degree, hoping to meet a future husband who will provide for them and relieve them from ever having to earn an income. They are not looking for their own success, but for a way to help the success of another come about.

This attitude may come from the way in which men and women are raised to believe that woman's role is that of helpmeet and comfortor, not provider. Women are not brought up to think of themselves as individuals

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The fundamentals of racial discrimination

By Yale Lewis

Last Wednesday, members of the college community learned a fundamental truth about black and white race relations; they learned that whites are racist; whites are the cause of black social and economic problems. Plain and simple.

To me, this is so obvious as to defy debate. It is made obvious by the fact that more black males are in jail than in college and by the fact that one out of ten people in New York City is on welfare, the majority of these being black. It is made obvious by the fact that we have no fully-tenured black professors here at Middlebury.

It was made obvious by the mayoral campaigns of Wilson Goode, Harold Washington, and Andrew Young; thank God they overcame it. It was made obvious by the election of Ronald Reagan to the Presidency, a man with no sense of either racial history or of equal opportunity. It is made obvious by the resource allocation of the federal budget.

No, it should not take Dr. King to teach us that whites are the cause of black's problems. I learned that in the third grade when a friend of mine walked up to the only black pupil in the school and said:"You damned nigger." I relearned it when my skipper laughed in a black man's face because he was black, and again when a family that used to spend Christmas with my family was handcuffed and bludgeoned to death last Christmas Eve because some white man thought they were Jewish.

Knowledge of the existence of racism should be common knowledge. It should be a prerequisite to admission at Middlebury; indeed, I thought it was. At any rate, it must be a requirement for graduation. The black students who spoke during the seminar last Wednesday spoke from the heart. As whites, we must accept their pain and say "it hurts." If we can do this then we will be doing our part.

But if we can then ask the next question, we will be doing even better. "Why are whites racist?" is it 1) Genetic: 'is racism inherent in our very genes?' 2) Numeric: 'Are we racist because there are more of us?' 3) Economic: 'Does capitalism force us to be racist?' 4) Historic: 'Are we racist because our parents and grandparents are racist?'

I tried to ask this question in Upper Proctor Lounge after the seminar. Unfortunately, it was misunderstood and never answered. I propose, therefore, to answer it myself. "Some questions," to quote Dr. King,"sort of answer themselves."

The answer cannot be the first one; we cannot accept that racism in inherent in our genes because if we do there is no hope. I know from personal experience that whites are discriminated against on fishing boats when they consitute the racial minority. I also know that capitalism takes advantage of the helpless: money talks; the poor are speechless. Finally, I know that my grandparents — on both sides of the family — are racist.

What I see is a drive for power. This, indeed, is based on genetics. It is a gross perversion of our drive for 'self-preservation.' We use numbers, economics, and history to satisfy our drive for power. For shame, but also for jubilation, we can modify

"Why are whites racist?"

or even eliminate our drive for power; although it is based on something within us, it itself is not within us.

A wise man has said that 'people in power want to stay in power.' White males are in power. We use racism and sexism to stay that way. The solution, therefore, is perfectly clear. Jesse Jackson and Geraldine Ferraro were the great hope for this country in 1984. Who will it be in 1988?

Blacks and minority candidates are trapped in a viscous circle; we don't elect them because they are less experienced; they are less experienced because we don't elect them. As citizens, therefore, we must elect minority candidates, even if they appear to be less qualified.

As white males, we must

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Neff proposes positive, popular student center to trustees

By Michael Neff, Chairman, Student Forum

The following is the text of a statement by Michael Neff, presented before the Board of Trustee's Undergraduate Life Committee on March 13, 1987.

I would like to thank the Undergraduate Life Committee for this opportunity to comment on the proposed addition to Proctor Hall. No project is more important to the student body at the College.

The student body commends the Board for committing the college to a major addition and renovation of Proctor. Plans submitted from the architect now include the creation of a large social space, a cafe, and an expansion of facilities for the book store and food services. These are important additions to the community. The change in the drinking age has created a need for the College to provide alternative social activities as more and more students fall below the legal drinking age. The fraternities at Middlebury and the "Downtown" establishments will no longer be able to serve as social outlets for a majority of students. An attractive social space will give student activities and the Middlebury College Activities Board a facility to stage viable non-alcoholic social functions which offer students a new outlet. Such a facility is consistent with the recommendations of the "21 Committee" and other groups that have evaluated the future of Middlebury's social life. It offers the potential to keep the College's social life varied and attractive.

We would, however, encourage the Board of Trustees to take this project one step further and include many of the other items judged to be important components of a multi-faceted student center that would meet the needs of a student outside a social setting. Dean Rockefeller's October 1985 memorandum suggests a number of spaces and programs that should be made a part of any student center. His document represents the fruit of three years of

Not a panacea, but a start

meetings and discussions among the Community Council, the Student Union subcommittee, student deans, the Director of Student Activities, the Director of Residential Life, and the other members of the student services staff.

There was extensive discussion about where a student center should be located and what activities should be placed in it. An addition to the north side of Proctor Hall we agreed upon after exhaustive consideration of other locations including the Proctor tennis courts, the social dining units, and a site near the observatory. It was agreed that activities that did not have adequate facilities should be housed in a Proctor renovation while other organizations with adequate space would remain where they are now to avoid complete centralization of all activities.

The rationale for this was simple. A building encompassing a number of student organizations, extracurricular activities, and social

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Acceptance, communication key for our community

By Lili Dyer

Education should bring its subjects to the perfection of their moral, intellectual, and physical nature in order that they may be of the greatest possible use to themselves and others." -Emma Willard

The purpose of a liberal arts education is to learn how to think, to grow as an individual, and to refine ones' soul. Knowledge is universal and education is a means to attain this virtue. There are no barriers or limitations in education; acquiring knowledge is an on-going and never-ending process for us all. Another significant purpose of education is to understand people and their cultural origins. It is this issue which I would like to discuss and examine on a local level at Middlebury College. I believe that there is a misunderstanding or distortion of real educational goals at Middlebury which must and can be resolved with all of our cooperation.

This past Winter term I attended an all-college meeting or open forum sponsored by the College Democrats. Although I did not attend the entire meeting, I did listen to and participate in a discussion about minority awareness at Middlebury. Indeed, there is a problem here. I heard many minorities express their opinions about their personal frustrations, distresses, and grudges. More recently, I went to hear Dr. Charles King express his feelings and opinions concerning minorities and whites in our society. I watched and listened to him with awe and intensity; what he said was both true and shocking. In a predominantly "white" college, minority students undoubtedly feel supressed due to white attitudes. I agree with Dr. King when he says that whites do not want to admit there is a problem. More importantly, however, I agree that there is most definitely a communication gap and misunderstanding on both sides. I believe that this is precisely where the problem lies. Yet I am optimistic in my belief that through better understanding of one another's feelings, cultures, and ideas, we can all live in a more healthy environment.

What can we all do to resolve this misunderstanding? I firmly believe that with better communication among all of us in the college community, we can appreciate and understand one another rather than question and misinterpret one another's ideas. Education is a process of sharing and supporting each other's ideas, values, and creations. We all came to Middlebury for a number of reasons, but hopefully with a common denominator: to learn and to think. Of course things will not change overnight. Indeed, change itself is a lengthy process, yet if we all try and are willing to understand each other, to work together, I believe that we can all benefit in a happier and healthier atmosphere.

One should take Emma Willard's quotation to mind when thinking about why we are here.

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NEWS

Guatemalan refugees to speak on sanctuary movement, U.S. experience

By Tom Schweiters

A Guatemalan refugee couple will speak about the Sanctuary movement and the situation in Guatemala on April 9, at 4:15 in the Upper Proctor lounge. The Guatemalans are being invited on campus by the Central American Awareness Group, which had met with the couple during winter term.

The couple, whose identities must remain secret to protect family members remaining in Guatemala, left their country on November 10, 1982, and crossed into Mexico. In the years before their departure, the man was imprisoned for working with a group to educate illiterate people in his town and to help them earn a better living. The government viewed his activities as subversive behavior, and the other people of the group either disappeared or were murdered by the government. The man managed to escape, but his house was burnt to the ground by the government.

In 1981, his wife's brother was killed. The government threatened to kill the whole family if the man did not turn himself in. Following this threat, the man and his wife decided to bring their family to the United States.

In January, 1981, the family reached Arizona, after more than a year of arduous work on Mexican banana plantations for very little money. Once in the US, the family was discovered and taken care of by the sanctuary movement. This group is a part of the US religious community which harbors Salvadoran and Guatemalan refugees, who are considered to be illegal aliens by the US government and are subject to deportment by the Immigration and Naturalization Service.

The sanctuary movement has also spoken out against aid being sent to the governments of El Salvador and Guatemala, citing that the aid is being used to oppress the civilians and is a large part of the cause of the refugee problem both inside and outside the two nations.

The family was given sanctuary in New England, and from this locale, they have spread their account of the violent oppression occuring within their native country.

For example, between January and June of 1986, the Guatemalan government reported 723 civilian killings, believed by others to be less than a quarter of the real number.

The couple wants to tell as many people as possible about their experience and get American citizens to stop the flow of United States funds to Central American countries which use them for military purposes.

Bruce Peterson, Provost and Vice President for Academic Affairs here at Middlebury, was enthusiastic about having the couple on campus, despite their status as undocumented refugees. "It's alright with us, and I'm excited that they're coming," said Peterson.

According to Kevin Levitas, Chairman of the College Democrats, "It is very important for the American public to become aware of the situation in Central America...and we should hear the story form the people who live in those countries."

The couple will be present at a dinner and discussion in the Zepplin Room after the presentation for those interested in talking with them."

PROCTOR RENOVATION

Photo by Sharon Harper

Move over DU, they're bringing on the drinks. The beverage section in the serving area of Proctor is being brought out to the dining area in an effort to alleviate mealtime congestion.

Cops consume corrupted confection

By David S. Marshack

The last thing two Middlebury police officers thought as they responded to a call at the Rosebud Cafe in December 1982 was that they would accidentally consume a hashish-laced brownie. But that's exactly what happened to Officers Art Ploof and Gary Munnet of Middlebury's own police department. That winter, following the incident, the officers sued Lawrence Riley, the man who gave them the illicit brownie, for causing them "severe emotional trauma."

The officers had gone to the Rosebud to remove Mr. Riley, who had previously been banned from the establishment. On the way out he gave the officers a brownie which they split. About ninety minutes later, the officers began feeling rather peculiar. Baffled and worried, one of the police officers went to the police chief's house. The chief suspected something was amiss when he discovered the officer knocking against the wall several feet from the door, apparently somewhat disoriented. Later that evening, each officer was examined at Porter Medical Center and found to have THC in his system.

Judge Arthur J. O'Dea commented on the case :"There is a duty not to bake brownies with hashish in them and bring them to a party for general distribution," leaving up in the air the question of serving the same brownies at private functions.

After failing to convince the parties to settle out of court, O'Dea sent out the jury. They came back Wednesday March 11 with a verdict of wrong-doing on Mr. Riley's part, but did not attach any monetary damages in this civil suit. The verdict follows Riley's conviction for dispensing a regulated substance.

Health and Nutrition fair entertains, educates

By Ellen Jerrehian

The Middlebury College Food Service and the Parton Health Center sponsored the first Health and Nutrition Fair on Thursday, March 12. The fair was held in the Proctor Woodstove Lounge from 10 a.m. to 4 p.m. Door prizes were given every hour; nutritious snacks were offered all day.

The fair featured many services, including cholesterol level measurement, diagnosis of anemia, and nutrition analysis, and blood pressure screenings. Students could have their blood typed, their cardiac rhythm determined by EKG, and their percentage body fat and height and weight measured. Aerobic classes and therapeutic massages were offered. The College Drug and Alcohol Task Force and the American Lung Association manned information booths. There were also booths on stress, exercise, and sexually transmitted diseases.

The idea of the fair grew out of blood pressure and body fat screenings offered separately in past years. The goals of the fair were to provide a learning experience for interested students about health maintenance and disease prevention, and to identify individuals at risk through screenings. The fair served to familiarize students with the resources available in the community as well as on campus. In the future, the sponsors hope to hold it earlier in the fall, and perhaps more than once during the year. They are considering offering a similar service to faculty and employees of the college.

According to Nancy Cutting, adminsistrative director and head nurse of the Parton Health Center, and organizer of the fair, it was a great success. "We were pleased that there was such a large turnout," she said, but she mentioned that that actually was a problem. Some students were turned away from the cholesterol level screening, for example. The only other problem she noted, however, was that the toothbrushes handed out at the fair were not of good quality.

The Health Center welcomes all comments or ideas about the fair.

AIDS Task Force

continued from page 1

would then deal with the case individually. Emerson said that protecting the privacy of the patient would be tantamount, and any decision to make public the fact that a member of the community had contracted AIDS would have to come from the afflicted person himself. Emerson did mention that an AIDS patient would not be allowed to work in food service in a position where he or she would be handling food, but stressed that the college would provide a satisfactory job substitute.

Dean Emerson went on to say that the problem right now is not that of treating a person actually suffering from the disease, but rather preventing its spread. Carriers of the AIDS virus may not be aware of the disease, and may unknowingly spread it. Said Emerson, "We'll probably be dealing much more with carriers of the disease than actual AIDS."

Testing is available at no charge at three locations in the area. The College has arranged for testing in Brandon, Burlington and Rutland.

The fact that 1,000 condoms have been picked up indicates a strong interest among the College community. Some may have become obscene water balloons, but the hope is that the widespread distribution will prevent the spread of AIDS. Dean Emerson said, "I think it was a good decision. I think students are taking advantage of the availability."

ANNOUNCEMENT:

Fourth annual University Lobby to end the Arms Race

On April 2, college students from across the country will take action to help stop the nuclear arms race. The students will participate in the fourth annual University Lobby to End the Arms Race sponsored by United Campuses to Prevent Nuclear War (UCAM). The lobby day is a chance for students and faculty nationwide to urge Congress to pass legislation calling for a Comprehensive Test Ban treaty (CTB).

The Mutual Nuclear Warhead Testing Moratorium bill (H.R. 12), now in the House of Representatives, was introduced by Reps. Patricia Schroeder (D-CO) and Richard Gephardt (D-MO). With a vote likely in early April, the April 2 Lobby Day can make a real difference.

UCAM, the only organization devoted to building a campus movement to end the arms race, holds the annual event to teach students effective citizen skills for a lifetime of use.

Wendy James, a Furman University student who attended last year said, "It's great to see how many people are concerned and willing to act. I felt empowered by the experience and plan to continue working to stop the arms race."

Lobby Day is more than an opportunity to lobby for an end to the arms race. The event includes briefings with national arms control lobbyists, a march to the Capitol followed by a rally on the Capitol East Side to ban nuclear tests, and appointments with participants' Congresspersons.

The students who travel to Washington for Lobby Day do make an impression on their Congresspersons. Representative Claudine Schneider (R-RI), a past Lobby Day speaker, says, "College students are one of the greatest untapped resources of the peace movement. It's their futures we're talking about—so it's heartening to see them show their concern by participating in a project such as this."

This year, for the first time, UCAM is offering a Leadership Development Program on the day following Lobby Day. The April 3 workshops will train students in such skills as organizing educational events, working with the media, fundraising, and getting nuclear war curricula on campus. Participants will also receive additional information on the skills taught in the form of a training packet.

The cost of participating in the events is $10. Housing will be arranged by the national office for a nominal fee. The registration fee includes a one year membership to UCAM and a subscription to the monthly *Network News*.

For further information, contact UCAM at (202)-543-1505, 220 I Street, NE, Room 130, Washington, D.C. 20002.

EDITOR'S NOTE
The Campus will not publish next week. Our next regular issue will appear Friday, April 17.

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Salaries for time-consuming jobs

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conceived and drawn up by Neff, Alison Napak(formerly of WRMC), Lindsey Kiley(Kaleidescope), and Jason Robart (The Campus) and emphasizes the point that the salaries are not "benefits" but necessities to make these positions open to the whole student body.

A second reason for this proposal was voiced by director of Student Activities Jackie Flickinger. She maintains that it will increase the dependability of the officers, but went on to say that we must take a great deal of care in finalizing the proposal. The officers would have more time to devote to their organizations without the worries of financial pressure, said Flickinger.

The proposal has caused concern in some areas—will such an issue "open a can of worms" as Dean of Students Erica Wonnacott put it? There are concerns about how being paid for their work will alter the performance of the student leaders. Staff advisor for WRMC Bob Peskin said "I'm concerned that it creates the potential to divide student organizations into two groups: those that get paid and those that don't." Peskin's main concern was that there are others within each organization who do significant amounts of work that would resent others being paid for work that they also have to do. He said "Might it not limit the enthusiasm of the people who are volunteers?"

The proponents had to argue forcefully to convince the finance board that the proposal would not be extended. The proposal is not retroactive and is believed by its proponents to be an important step in extending the participation in these organizations and benefits to the student community.

As part of the proposal, a review committee was formed to evaluate the performance of each individual. The committee is formed of Mark Beere, head of the finance committee, Dean of Students Erica Wonnacott, Director of student activities Jackie Flickinger, an appointee from the finance committee, as well an appointee from the College community. The committee will meet once during winter term and again in the spring term of each year.

Jason Robart, editor of the Campus, defended the proposal, saying "These organizations were determined to be the four student organizations vital to Middlebury College by the constitution committee of the community council. Moreover, it is very easy to qualify the performance of these organizations...this task will be performed by the overseeing committee."

VERBATIM:

Student leaders propose pay plan

To the Finance Committee:

The undersigned propose that heads of student organizations vital to Middlebury College be paid for the services they contribute to those organizations. The organizations under consideration, as proposed by the Constitutional Committee of the Community Council are the following: The Student Forum, WRMC, The Kaleidescope, and The Campus.

The task of running any of these organizations is indeed an extremely time consuming endeavor. And, in its nature, it effectively discriminates against students on financial aid. These students must meet certain work-study requirements and are thus unable to allocate the time needed to run one of these organizations. The job sacrifice is not limited to students on financial aid as a majority of Middlebury students maintain employment here at the College. Assuming that a student is capable of both heading one of these organizations and holding a job, it is very unlikely that the student will be able to dedicate a sufficient amount of time to his or her academics. The purpose of paying these students leaders is thus twofold. First, it will allow students fulfilling work-study requirements to hold these positions, and secondly, it will make these positions more managable for all students.

Many have expressed fear that paying these positions will, in effect, "open Pandora's Box." This is unlikely. We propose that the following positions be paid: Chairman of Student Forum; Station Manager of WRMC; Editor-in-Chief, Managing Editor, Business Manager, Photography Editor, and Layout Editor of the Kaleidescope; Editor-in-Chief, Managing Editor, Business Manager, Operations Manager, and Productions Manager of the Campus. All of these positions require more than twenty-five hours per week. This is our proposed criteria for paid positions. If a student is dedicating twenty-five hours per week it will be unlikely that that he or she will be able to hold a job, and as stated above, if he or she is capable of holding a job and heading one of these organizations, his or her academics will surely suffer.

We propose that each position be paid five hundred dollars per semester. We derived this figure after examining the average number of hours Middlebury students work per week. According to Dean Wonnacott, that number falls between ten and thirteen hours per week. We suggest that the stipend be dispersed on a biweekly schedule to conform to the College's current payment policies.

We suggest that a committee be established to monitor the allocation of these payments. The committee would meet twice a year; once during the winter term and again at the conclusion of spring term. The committee would evaluate the individual leader's performance during the previous term and make recommendations to the Finance Committee on that person's status for the next semester. At the spring meeting the committee will also evaluate the system as a whole, making recommendations to the Finance Committee as to whether the system should continue. The committee will consist of the following people: Jackie Flickinger, Erica Wonnacott, the Chairman of the Finance Committee, an appointee of the Finance Committee, and an appointee of the overseeing committee, chosen from the community at large.

We wish to reiterate that by paying these positions we will not only make them more accessible to students with financial constraints, but it will also make those students' lives more managable.

Michael Neff
Chairman, Student Forum

Alison Napack
Former Station Manager, WRMC

Lindsay Kiley
Editor-in-Chief, Kaleidescope

Jason Robart
Editor-in-Chief, The Campus

DRUGS AT MIDDLEBURY:

Stressing the importance of working together

continued from page 2

1.This is a society-wide problem. We are not responsible for the roots of this problem; we are not responsible for its origination. We can't change it, because we are up against a force much larger than one small, liberal-arts college. 2. Some people need to drink moderately to loosen up. College is a social learning environment as well as academic, and alcohol or drugs, used moderately, oil the way for some people who find it difficult to socialize. 3. No one can impinge upon an individual's right to drink or take drugs; that is their choice.

These arguments can all be powerful and very persuasively presented. There is another possible way of viewing all of them, however. First, although we are not responsible for the society as a whole, we are responsible for our own selves individually. College is a time of finding inner strength; part of that strength can be to realize that we don't have to accept American standards as our standards. We choose to be here at Middlebury; we can choose to blunt the effect of society by helping fellow students to realize that there is a choice involved in use of drugs or alcohol, and that responsible use is part of the respect due the community in which we have chosen to live.

Second, it is true that college is a social learning environment. It is also a time to learn independence. Fostering use of drugs or alcohol to belong is fostering the insecurities and dependence of a fellow student. Hiding the fact that you are a nondrinker because of shame is fostering the same attitide as that which maintains that drinking or doing drugs is what makes you cool. There are options to irresponsibility and peer pressure; we can use them.

Finally, the argument that it is an individual's right to drink or use drugs as much as he or she wants needs to be examined. For some students, it's illegal. Do we have a right to commit illegal acts or to help someone else break the law? Even more important than the legal argument, however, is the question of caring for the community as a whole. If excessive drinking and drug use are damaging the student body at Middlebury, then it is the act of a caring individual to express concern. Choice is a right, but it is also subordinate in many ways to the good of the community. If you make a choice to abuse drugs or alcohol, it is still your responsibility to the community not to let your actions affect the campus. This includes not denying other students the right to make their own, unpressured decisions.

'We don't have to accept American standards as our standards'

I do not pretend to give final answers. I am only one member of a community which is facing a problem; the decision of reaction is not solely mine. I hope, however, that this seemingly insurmountable problem can be addressed cooperatively by this campus: no matter where we personally stand on drinking or using drugs, we all stand to gain by a change in attitude toward drug and alcohol use on this campus.

We need a co-ed consciousnes

continued from page 3

who can achieve their own success and establish an independent adult identity. Many still want to achieve what they think will be protection in marriage and a family. These are honorable and fulfilling goals. But women cannot realistically expect to protected financially in today's society. With a divorce rate of 50% and an economy that no longer feasibly allows a one-income couple, women can no longer afford to think that they have the option of never having to work, or of working to supplement their husband's income. They need to have marketable skills, not "something to fall back on".

Equality is needed in the workplace and the home. In the workplace, women have just begun to think of themselves as bread-winners who can find the same kind of fulfillment in work that men have found. People do not work just for money, but for satisfaction. Until a few years ago, that satisfaction was denied to women in most career fields. In the home, there is still an unequal distribution of responsibilities. Housework and child-raising need to be shared responsibilities, not "women's work". This stereotype cheats males of being fully paternal and domestic.

Middlebury students need to be aware of these attitudes and fight against them, not condone them through apathy and intolerance. The fight to destroy existing stereotypes is a fight for both men and women. It is neither for women alone nor the women of one generation. We are the future leaders who have received higher education. How can we use it to benefit ourselves and society? Not by ignoring the history, accomplishments, and voice of half the population. If "those who do not know the past are condemned to repeat it," then we are all in trouble. We need to be co-ed in more than our bathrooms. We need to have a co-ed consciousness as well.

Tests facilitate decision-making process

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them if they think the scores might increase their chances of being accepted.

Neuberger contends that SAT scores are an invaluable indication of students' level of work. If the SAT's were not required, "it would come down to a situation where you are claiming you can do a better job with less information, and I don't think that's true."

Neuberger says that applicants often take the entire college search process too seriously. "Some kids are unduly concerned about SAT scores," claims Neuberger. "However, those people are generally confined to a population that thinks that life is not possible if they don't go to a highly competitive school."

When choosing a school, for example, they often become enmeshed in inconsequential details: the tour guide was not friendly, or the interviewer was bad, etc. "These are not substantive reasons to choose, or not to choose, a college," said Neuberger.

While the test scores do play a large part in the college admissions process, so do grades and class rank. In fact, the latter two factors tend to play a greater role in the decision-making process than the SAT's. The interview is largely inconsequential. "Very few students interview themselves in or out," of Middlebury, said Neuberger, "however, it may tip the scale in a handful of cases," he added.

The college selection process must be kept in reasonable perspective, Neuberger feels. "People seem to get placed pretty well." As for Middlebury's admission policy, Neuberger admits "It's fragile, it's human. But when it's all over, it works."

Racism

continued from page 3

recognize the mistakes of the past and try to correct them. To quote Dr. King once again: "Its wrong to cripple a man and then complain that he walks funny. I don't have to tell you that."

Once we realize that racism is inherent not in ourselves as individuals — as biological organisms — but rather in ourselves as creatures of our social institutions, then we can change those institutions.

There will come a day when a black man will sit in the highest office in the land, indeed, when a black woman will sit in the highest office in the land. She won't be a Anne Gorsuch-Burford or a Dixie Lee Ray, she will be a Shirley Chisholm or a Madeline Kunin.

Indeed, we must believe that someday all of us will be judged not by the color of our skin but by the color of our hearts. I say we must believe; otherwise there is no hope.

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FEATURES

Photography program develops:

College hires first photography professor

By Sharon Harper

Beginning next September, studio photography will be an official part of the Art Department's curriculum for the first time since Middlebury College was established. The professor who will teach photography, Mr. John Huddleston, will also teach studio art foundations classes (Ar 209 and 210). Photography will be treated by the Art Department as all other medium are, meaning students cannot take it until they have had Art 209 and 210.

"Photography is a technique but it is also an art," says department chairman John Hunisak. "The technique of it is something that anybody with a dark closet and book could learn, just like anyone can use a paint by number set." But the department maintains that composition, tone and design aspects of photography are best learned through basic studio art instruction.

Huddleston received his B.A. from Yale in 1975 and is completing his M.F.A.(Master of Fine Arts) at San Francisco State University this year. Finances for his position here are coming from Art Department funds. Since funds are available for only one year as of yet, the contract which he signed is good for a year and is renewable.

The Art Department has been trying for over a decade to get a photographer on its staff but repeatedly failed for several reasons. Firstly, throughout the 70's until the early 80's, Middlebury College observed a "zero increment policy;" a stipulation which means that the number of professors employed by the college cannot increase. Hence, if no professors left the Art Department, none could be added. The policy is still official, but "it just isn't being followed any more," Hunisak says.

Secondly, photography has had a history of difficulty establishing itself as serious art outside of Middlebury College. Visiting instructor of art Emmie Donadio is currently teaching a course which explores the history of photography from its invention in 1839 to the present day. The course looks at photography from technical, aesthetic, and humanistic standpoints in order to understand how photography has evolved as an art form.

Mrs. Donadio explains that one of the most significant advances toward acceptance of photography as serious art resulted from Alfred-Stieglitz's efforts. Steiglitz, who was an art dealer as well as a photographer, founded a camera club called the American Photo-Secession in 1902. The club displayed American and European modernist art alongside photographs. This greatly enhanced the establishment of photography as an economically viable business; a crucial criteria that any art must fulfill in order to become widely recognized.

American Photo-Secession also gathered together a cluster of experts in photography. The existence of photographic connoisseurs coupled with growing collections of photographs in museums gave the field of photography academic prestige.

It took up until the mid-1970's, however, for photography to be widely accepted in American universities. Princeton University, which now has one of the most outstanding photography programs in the country, did not have photography as a part of their curriculum before 1975. The installation of photography at Princeton signaled its acceptance in higher learning institutions and other colleges started to follow their example.

Although academic legitimacy was a long time in coming, interest in photography has never lagged in universities or in side world. Middlebury College recognizes widespread enthusiasm for photography through its extensive collection of books on the subject at the library and through the presence of many photographs in Johnson Art Gallery's permanent collection. The collection of photography books in Egbert Starr Library are constantly in use, according to librarians. Says Mrs. Donadio,"Interest [here] in photography is absolutely enormous. It's overwhelming." She sees the requirement of studio art background serving a two-fold purpose,"It is a way of indicating that the [studio photography] course is stamped with the approval of the art department; it's a serious art. And the requirement will also filter vast interest." She concludes,"The Art Department's prerequisits make perfectly good sense."

It is propitious timing to develop a photography program at Middlebury now; the new art building, which should be completed within the next four years, will contain facilities for such a program. Plans for the art building are still being swapped back and forth between members of the Art Department and various consultants in an effort to allot spaces within the building to suit the Art Department's spacial needs. To ensure photography receives proper facilities, Mr. Huddleston will work as a consultant throughout the formulation of architectural plans for the new building.

The members of the Art Department are happy to finally have a photographer, and particularly Mr. Huddleston, as a collegue. Mr. Hunisak responds: "We're delighted to have him with us. He was our first choice and we couldn't be more pleased.

Reception for Fuller Fellow

Photo by Carla Osberg

Urszula Kotlow was awarded a Fuller Fellowship last year which enabled her to participate in a ten-week summer internship at Harvard Medical School. She spent her time at Harvard studying the ways different immune cells in the blood work together to fight disease. As a Fuller Fellow, she received a $1,500 grant from the American Cancer Society's Massachusetts Division to enable her to gain this cancer research experience.

Urszula is pictured above with David S. Rosenthal, M.D., President of the American Cancer Society's Massachusetts Division, at a recent reception for American Cancer Society Alvan T. - Viola D. Fuller Research Fellows in Boston.

Urszula well deserves the award. Says physics professor Robert Prigo, "I can't say enough about her. She's an incredibly hard worker, and not one who is narrow-mindedly focused in her own major. She works hard on other things, like *The Campus*.

Paris on $25 a day?

or maybe less. College to raffle Paris flat for 2 weeks

By Anne Martin and Dwight F. Garner

If you're a college employee, and if you have the time, money and inclination to spend two weeks of your summer in Paris, Middlebury has an offer for you.

When the college found that the two-bedroom apartment it owns in the Montparnasse district on the Left Bank in Paris, usually occupied by the director of Middlebury's language school there, would be available for a short period this summer, the first thought was to either rent it out or simply leave it empty. The first option seemed too difficult, and the other seemed a shame, so the college decided to make the apartment available to a college employee. *Free.* No rent, no security charges, no utility fees. The occupant will be chosen by lot from those persons expressing interest in it.

To many, it seems almost too good to be true.

"It's opened up a real fantasy world for a lot of college employees," said library circulation supervisor Kim Grohs, who has already entered the "contest." She admits that her chances aren't that good, but she and her husband Steve are already thinking about what they'll do if they win, she said.

According to Personnel employee Muriel Emmons, over 70 people have entered already, and she is expecting many more entries before the April 10 deadline.

Several college employees expressed frustration over the fact that they had neither the money nor the time for the trip (estimated airfare for two: approximately $1,200), but Dean of the Faculty Robert Gleason said, "for free digs in Paris, I'll make the time."

"I'm not exactly sure where this place is," Gleason said, "but I'm dying to have the opportunity to find out. All I know is, the place has two bedrooms, and it's free."

According to Executive Assistant to the President Beth Karnes, who has seen the apartment, it is "just an average little Parisian apartment." But for sociology-anthropoly professor David Andrews, who plans to be married in late August, the place would be just perfect for a pre-honeymoon."

"I've never bought a lottery ticket," Andrews said, "but I can't resist this."

Do you know someone who has an amazing room? *The Campus* is holding a contest to determine which are the five most originally and artistically decorated rooms on campus. Submit the person's name, dorm, and room number to Box 2972. Results will be displayed in *The Campus* this spring.

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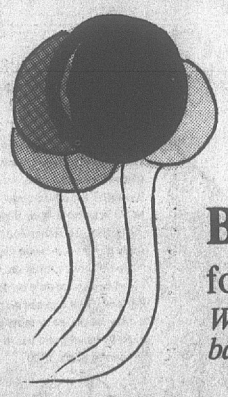
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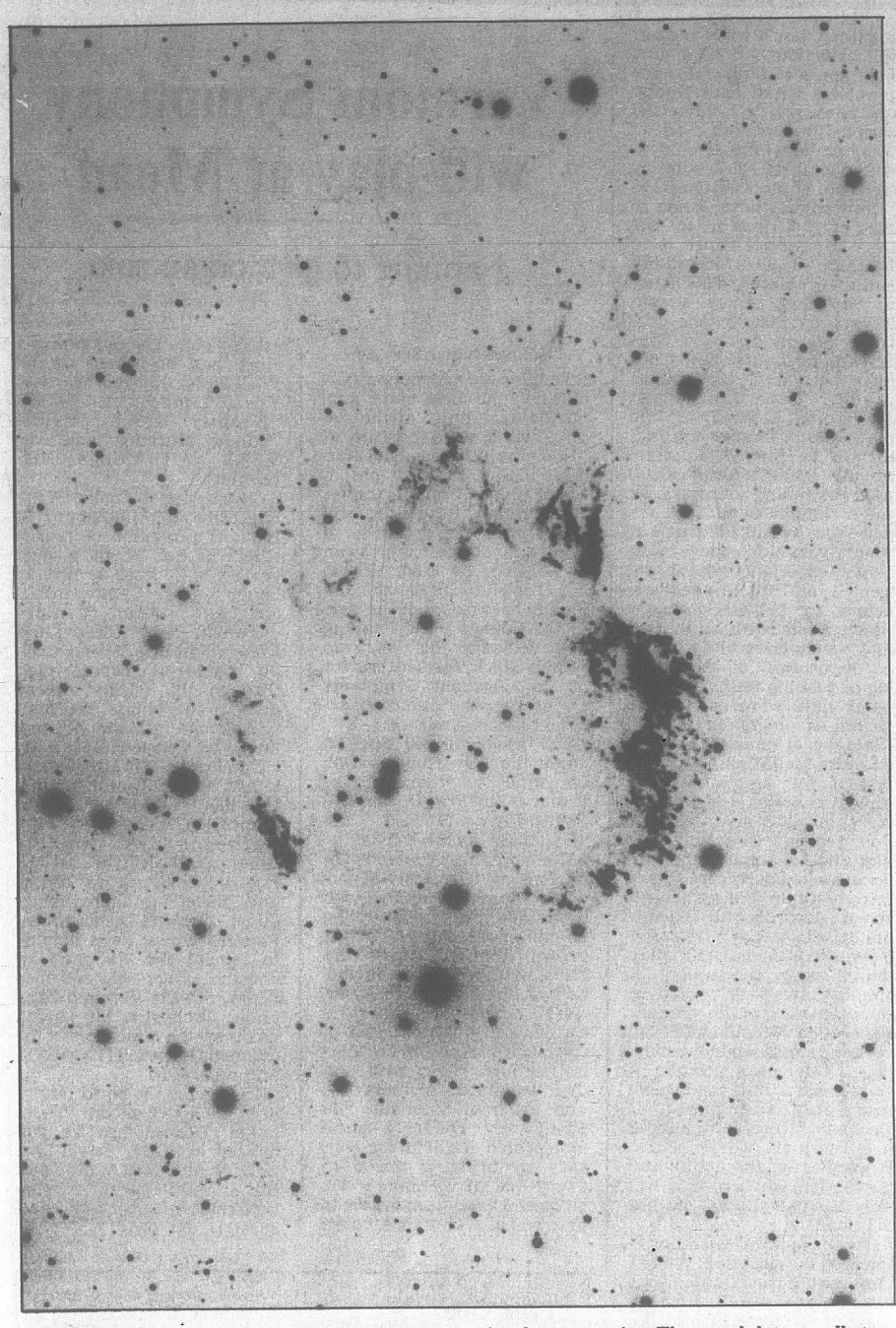

Photograph of the Casseopia A supernova remnant printed as a negative. The round dots are all stars against the dark sky. The irregular shaped globs are the remnants of the star Cas A that exploded over 300 years ago.

Exploding stars

Midd's Canary Island expedition

By Mary Kruger

Contrary to popular belief, physics majors do leave the Science Center at night. They do not always sustain themselves on the candy from the vending machines and then go home to curl up with a calculator in lieu of a teddy bear. A case in point, Britt Raubenheimer, left not only the Science Center, she left the continent to observe the remnants of a super nova from a small island off the northern coast of Africa. She and physics professor Frank Winkler spent four days on La Palma island in the Canary Islands at one of the finest observation sights in the world to observe the star Casseopia A, also known as Cas A.

As far as we know, Cas A is the most recent star to nova in our galaxy, having exploded approximately three hundred years ago. Because it is so young, observations of it have particular value for astronomers. There are many examples of novi in older stages in both this and other galaxies, but to observe a younger nova means that we can come closer to knowing what happens when a star becomes a nova. Even after three hundred years, Cas A is still young enough that its debris has retained the original shape and composition it had when it first exploded.

But before one can understand what happens when a star explodes, one must first understand why a star explodes in the first place. A star is a very large cloud of hydrogen, containing up to ten to the fifty-seventh power hydrogen atoms. These atoms are held together in a condensed ball by molecular and gravitational forces. Great pressure and temperature is built up in the center of this ball of hydrogen gas as the outer layers of the sphere are pulled inward. When the pressure and temperature become great enough, the hydrogen atoms come together and fuse in a nuclear reaction to form helium. The energy released from the nuclear reactions in the core are enough to counter the gravitational pressure from the outer layers of the star, and the star temporarialy ceases to collapse.

In time, when all the hydrogen in the core has been converted into helium, the activity in the core slows down. The atoms on the outside of the star then resume their fall inward until the pressure on the core is great enough to start nuclear reactions again. This time the helium is converted into carbon. The star will continue in this fashion throughout its life, creating heavier and heavier elements in its core. By the end of its life the star resembles a sort of cosmic onion, whose outer layers consist of the lighter elements and whose inner levels consist of increasingly heavier ones.

When a star starts to create iron in its core it is near the end of its energy producing life. For some reason iron will not abide nuclear reactions. Thus when the stars core becomes a massive ball of iron and nuclear reactions cease, the outer layers of the star will press in with great force. When the force become great enough, the star explodes, hurtling its mass radially outward into space.

A phenomenon known as "knotting" occurs in the aftermath of a super nova. In the photograph of Cas A, one can see a stream of discrete "knots" of elements traveling off through space. For the most part, knots consist of primarialy one element, although some mixing does take place. One thing Britt and Frank Winkler were trying to discover in their observations of Cas A was the composition of any given knot in relation to its position in the debris. It makes sense intuitively that the knots of heavier elements would be among the inner rings of the debris and the knots of lighter elements on the periphery. But if, for example, knots of sulfer where found beyond knots of oxygen—a far lighter element than sulfur—then doors would be opened for all sorts of speculation as to why such an inversion took place during the explosion.

Britt and Winkler were able to determine the composition of a knot by the wavelength of the electromagnetic wave emitted. When a star explodes, the shock waves produced by the explosion are potent enough to remove electrons from the elements in the knots. An electromagnetic wave is produced whenever an electron is removed from an atom. The size of the wavelength is determined by the amount of energy it took to remove the electron from its element, with heavier elements having easily removed electrons compared to lighter elements.

With other wave information, Britt and Winkler could determine which direction the debris was moving. Dopler shifts in the waves emited from the knots show whether the knots are traveling away, toward, or paralell to the earth. This information will answer another question which Britt and Frank Winkler were interested in—what is the shape of an exploded star.

Unfortunately, all the information that Britt and Frank Winkler came back with is still tied up in computer tape and the computer that the physics department bought especially for this project is not working properly yet. It will be awhile before the data can be used in any case since it must be "cleaned up" of all the errors intrinsic to the equipment that was used.

Instrinsic error does not mean that the equipment is inherently inaccurate. Error, no matter what the experiment or the apparatus used, is an inescapable part of scientific measurment and must be accounted for. The observatory, and certainly the observation sight, at La Palma are among the finest in the world. The winds around the Canary Islands are very calm and steady, so that as the light waves travel through the air the wind does not disturb them (wind is what causes stars to "twinkle" at night). The island itself is an inactive volcano that rises abruptly from sea level to 8,000 feet within ten kilometer, so although clouds do come in off the sea they never get a chance to rise to the level of the observatory at the mouth of the volcano. According to Britt, there is good viewing conditions at La Palma about 92% of the time.

Britt and Winkler only viewed Cas A for four nights at La Palma, but they made the most of the time that they had with the facility. At around 2:00 pm they would have lunch, then go over to the observatory to set up the equipment they would need, and return to where they were being housed—about a mile from the observatory—for dinner. In the early evening they would begin their work and continue working till 8:00 the next morning. They would then return to their apartment to sleep until 2:00 p.m. As Frank Winkler said, "When you're observing there is very little time for anything else."

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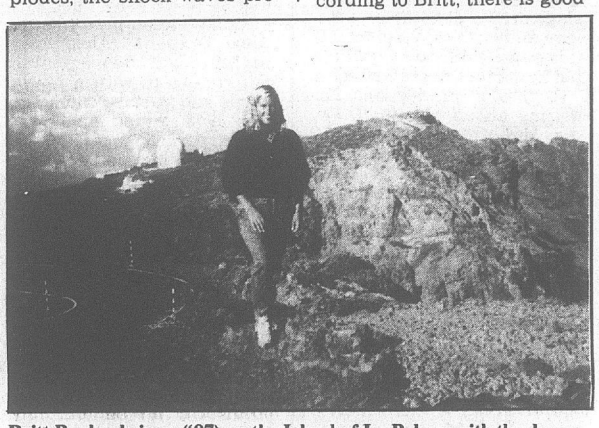

Britt Raubeuheimer ('87) on the Island of La Palma, with the domes of the Royal Greenwich observatory in the background. Just beyond, beneath the clouds, is the Atlantic Ocean.

Environmental consequences of boom and bust

By Yale Lewis

Last Tuesday professor Bob Churchill of the geography department gave a talk entitled, "Some Enviromental Consequences of Boom and Bust: the Case of Kennecott." The lecture marked the half-way point in E.Q.'s "Ten Tuesdays" environmental awareness series.

Kennecott is a ghost town on the south flank of the Wrangell Mountains near Cook Inlet, Arkansas. It flourished in the earlier part of the century when large copper mines were developed in the area. It died when the mines shut down and today no one lives in Kennecott.

Churchill is a supreme story-teller. Unlike most people, he can sense the ironic and the ridiculous in everyday situations. He is also in love with Alaska and has been for many years. He can make the story of an obscure mining town in an obscure part of the country tremendously appealing.

The talk began in the hypothetical mode: "If, after this talk, you conclude that boom and bust economies seriously disrupt the social and economic life of the community... if you conclude that they have severe impact on the environment... if you conclude that they benefit outside interests more than the community itself ... then you may have learned something about what I am talking about."

At the end of the talk, Churchill showed slides of Schefferville, a Quebec mining town that shut down in 1985. He then showed a slide of the Alaskan pipeline. "Kennecott and Shefferville *were*," to quote Kip Stone, organizer of EQ's "Ten Tuesdays", "the Alaskan pipeline still *is*."

By the end of the talk, the statements that Churchill had couched in the hypothetical statement had reformulated themselves in the assertable. But this is a given; it is ancillary to the main story which is the story of Kennecott.

The story of Kennecott, as Churchill told it, was really the story of the Cordova-Kennecott-Chitna railroad. It is a story of "deals made in smokey barrooms... of malcontents from the Klondike goldrush," of a rich and alluring anthracite coal field that never quite got developed. That is the politics.

The engineering story is also fascinating. The Kennecott/Cordova Railroad crosses rivers and glaciers. Engineers had to blast through tons of vertical rock and span enormous chasms to put the rails through.One bridge called "Million Dollar Bridge," so named because it cost almost two million to build, spans a chasm that must be a half mile deep. The clearance on either side of the vans that occasionally drive across it isn't much more than a foot. Another section of the track is built on a glacier. When the railroad was operational, this section had to be rebuilt up to four times a year.

The project was begun in 1907 by a number of New York financial interests including the Gugenheim brothers or "The Guggies" as they were sometimes called. It was completed on New Year's Day, four years later, in fifty degrees below zero weather. It cost 30 million dollars to build.

For the first two years, the project was delayed by tremendous snow storms. Over four hundred inches of snow fell in 1907 and just slightly less the following year. For a period of thirty-one days in 1907 the train derailed 1,500 times, laying a mere fifty feet of new track.

In 1911, the first mine opened. The first train hauled out thiry cars loaded with seventy percent pure copper ore. The ore in the Kennecott mines, it turned out, was fantastic. During the entire history of the mine, from 1911 to 1938, the ore averaged thirten percent pure. For comparison, Churchill cited the figure for the Bingham mine in Colorado as having ore of one-quarter of one percent purity.

At the height of the boom, Kennecott had a population of about four hundred permanent residents. The mines also supported the towns of McCarthy, Kalala, and Chitna. Kennecott had elecricity and hot running water.

In the 1930's, however, the mines began to slow down. In 1938, they closed for the last time. Churchill cited a number of factors for the closure, "cheap copper from Chile... decreasing purity... high transportation costs... and the Depression from which it never recovered."

Today Kennecott is a ghost town filled with abandoned machinery, broken homes, and pieces of furniture. The school, the library, and the tennis courts are all in various states of decay. The last residents in Kennecott were murdered a few years ago when one of them "went beserk."

The town itself and the railroad corridor that once fed it, remain privately owned. The eleven million acres around it, however, became a National Monument in 1978. In 1980 this area became the Wrangell—St. Elias National

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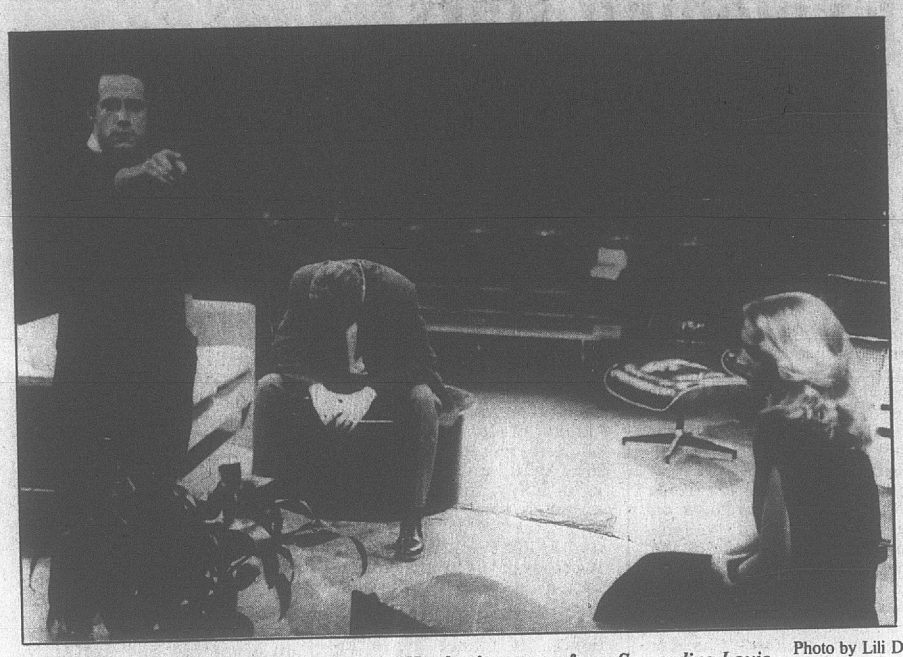


Alex Draper, Jonathon Higgins, and Lynn Hawley in a scene from *Serenading Louie.* Photo by Lili Dyer

Serenading Louie:

Material overwhelms performance

By Andy Peterson

Credibility. It's why high schools shouldn't do Shakespeare. It's also why the Spring Reperatory should have chosen a play other than *Serenading Louie*. Not only is this variety of marriage drama difficult for a college audience to relate to, but it is equally difficult to get the performances necessary for a successful production. I'm getting ahead of myself. Let me deal with what was presented last weekend in the Zoo before I tackle this larger issue. What was presented was the story of two couples—Alex and Gabby and Carl and Mary. The first act consisted of a series of scenes that exposed their marriages to examination, showing them to be in various stages of disrepair and crisis. The second act revealed the sources of both couples' problems, which had thus far been either hidden, denied, or avoided, and all hell broke loose.

Stephanie Leighton (Gabby) did a good job of growing with her character. In the first scene, Leighton did an admirable job with a very difficult monologue—one filled with the tangents, incomplete sentences, and abrupt emotional changes of a woman with a great deal on her mind. However, by not conveying Gabby's train of thought she wasn't able to tie the monologue together. Leighton did a better job with the rest of the play—when she had coherent material with which to work. Through her portrayal we got the sense that Gabby was not the compulsive creature of which Alex complained; rather, she was merely preoccupied with the crisis that their marriage was in. Indeed, she is the moral pillar of the play, with her character being the only one left with any pride or dignity at the play's end.

While a good performance, Alex Draper's (Alex) mannerisms and delivery were not consistent with a lawyer in his mid-thirties. His acting was a little too similar to other performances of his. Sure, his mannerisms may have been youthful because his character did not want to relinquish his youth; but just as his "affair" with a 17-year-old was kept hidden from everyone, I would think that this youthfulness would be suppressed in favor of a more professional attitude. Indeed, every so often he would bounce or rock in a fashion completely unbecoming of a courtroom lawyer. In addition, his delivery was frequently so quick as to obscure large portions of dialogue. The scenes with Higgins in the first act and when he ran around the room imitating Carl in the second act illustrate this.

However, one doesn't get the resume Alex Draper has compiled without being a fine actor. The remainder of his second act performance was great. He slowed down his delivery and paid better attention to his character's development. Especially good were his summation-like monologues, which ingeniously incorporated the audience as a jury of sorts, and his last scene with Gabby culminating in his arrival at Carl and Mary's house. Both were stirring and moving.

As far as I'm concerned, *Serenading Louie's* best performance belongs to Lynn Hawley (Mary). In fact, her first scene with Higgins was so good that the rest of the play almost paled by comparison. She was the only actress who was consistently able to act like a thirty-year-old. While not intending to heap praise upon praise, I must state that I am always amazed, given the wide variety of roles which Hawley has played, that she is always able to credibly flesh out yet another character. My only complaint with her role was that we didn't get to see enough of her.

However, her scenes would not have worked so well if it were not for Jonathan Higgins (Carl). As far as I'm concerned, this was his best performance to date. From awkward small talk with Mary in the first act to wonderfully subtle preoccupation with confronting Mary to his shocking actions at the close of the play (nicely foreshadowed in his violence at the close of the fourth scene of the first act) he gave a consistently superb performance. My only complaint was that I missed a sense of resolve or resignation after he "forgave" Mary and that he rushed dialogue a bit in his scene with Alex. But keep in mind that these complaints comprise less than five or six minutes of a two hour performance.

As a result, Carl and Mary were the more credible of the two couples for me. When together, they always had our full attention. I don't blame Leighton and Draper for the problems I had with Gabby and Alex, nor do I blame the script. They are both good actors, perhaps the two most suited for these roles, but they were out of their element.

Now comes the question of credibility. I think it was unfair to cast Draper and Leighton in parts that didn't suit their abilities. This is not to say that others should have been cast; on the contrary, it is to say that *Serenading Louie* should not have been done in the first place. The fact that *Serenading Louie* is a fine play doesn't change the fact that it is simply too emotionally complex for most college actors and actresses, as the situations dealt with are just too removed from a twenty-year-old college student's experience. It is extremely difficult to ask such actors to deliver dialogue which deals with situations they would have had little or no opportunity of experiencing or relating to. As a result, many lines were empty and devoid of emotional weight. Dialogue, at times, approached mere recitation with little regard for emotional and topical changes. I can't help but think that many left the Zoo remembering only the plot and not some of the provocative philosophical topics introduced in the wonderful script. According to the few adults with whom I discussed *Serenading Louie*, the play didn't carry the weight it should have with regard to the discussion of the younger generation which ended up seeming empty and unconvincing. One can powder a 15-year-old's hair and have him play the ghost of Hamlet's father, but chances are it just won't work. Regardless of the acting and the script, what results will only be a pale shadow of what is intended.

Other factors also complicated the situation. While I thought the set was marvelous—and a nice change of pace from the minimalist sets we're used to seeing in the Zoo, I found its situation in the middle of the theater problematic as it exposed us to a few too many backs. While it is perfectly acceptable to see an actor's back during a performance, it must be remembered that this makes the audience all the more dependent on the reactions of those actors whose faces are visible. More often than not, these reactions simply weren't there, making several scenes appear more slow moving than they actually were. In addition, a few other directorial choices hindered the actors and made the play move awkwardly at times. I must say that a lot of these difficulties could have been overcome by simply slowing down the dialogue in a few instances and placing the set at one end of the Zoo.

Over all, the actors did a fine job with what they had. Most of my complaints are with the direction. A review, in order to be a review must touch on many aspects beyond actors' performances and *Serenading Louie* is an example of when one overextends one's resources (human in this case). It was a good show. It's just that the combination of factors left so little room for error as to make it very difficult to pull *Serenading Louie* off successfully.

Vermont Symphony will play at Mead

Fanning to give organ solo

College News Service

The Vermont Symphony Orchestra, the first state supported symphony in the nation, will give a concert at Middlebury College on Saturday, March 21 at 8 pm in Mead Chapel on the campus. Highlighting the concert will be a solo performance of Poulenc's Concert for Organ in G Minor by Emory Fanning, professor of music and Fletcher Professor of the Arts at the College. Prof. Fanning will dedicate this work to Morris Block, former director of the Vermont Symphony Orchestra, who died in an accident late last spring.

The program will also include the "Overture to Don Giovanni" by Mozart, "Les Preludes" by Franz Liszt, and Symphony No. 6, the "Pastorale" by Beethoven.

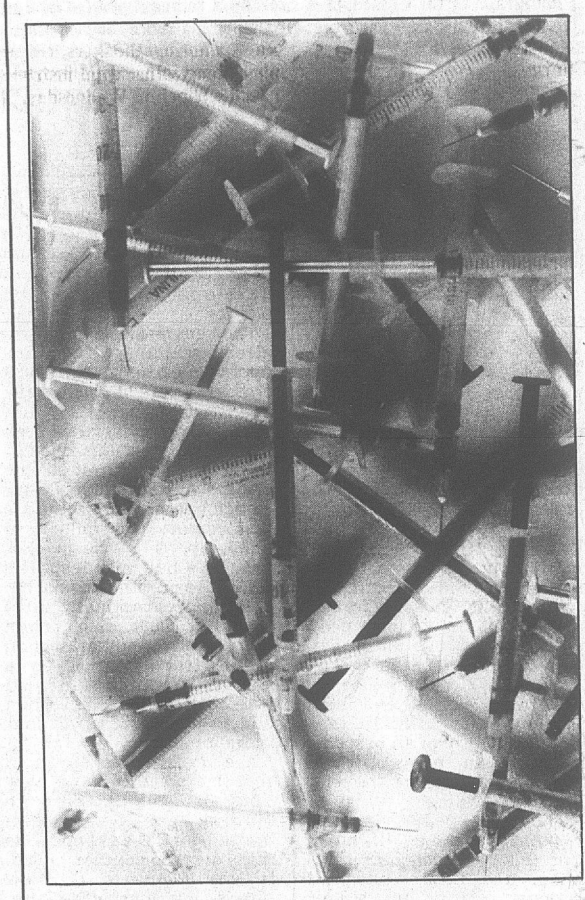
The Vermont Symphony Orchestra gives over 20 full concerts annually, along with numerous concerts for young people in the schools. It has grown from its early '30s days, when musicians included barbers, lawyers, mail carriers, doctors and farmers, to an orchestra where most of the musicians now make a living through their craft, and over two-thirds of them live and teach in Vermont. The Symphony recently commemorated its 50th anniversary by bringing music to every one of Vermont's 251 cities and towns, paying visits to town halls, churches, parks and schools. The Symphony's story has been told in the Wall Street Journal, the New York Times, on NCB's "Nightly News," CBS's "Sunday Morning," and over VPR's "All Things Considered."

Organ soloist Emory Fanning came to Middlebury in 1967 as professor of music, where he has taught a wide variety of courses as well as being College Choir conductor and Mead Chapel organist. The Choir and Emory Fanning have received national recognition through the widely viewed public television special, "Christmas in Vermont" produced by Vermont ETV.

Conductor Effrain Guigui joined the Orchestra in 1974. He has conducted performances in Allice Tully Hall, Carnegie Hall, for the American Ballet Theatre, the Puerto Rico Symphony Opera and Ballet, and frequently guest conducts in his native Panama where he is helping to rebuild the National Orchestra. Over his thirteen years with the Vermont Symphony Orchestra, Mr. Guigui has played a major role in the dramatic growth of its quality and repertoire.

Tickets for the performance are $6 or Concert Series ticket. Tickets may be purchased at Main Street Stationery and the Middlebury Inn in Middlebury. For more information please call 388-3711, ext. 5697.

Peter Cole



A detail of one of Cole's works, which will be shown at Johnson Art Building through March 27. Photo by Peter Cole

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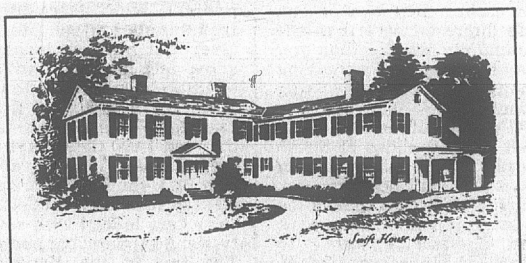

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Charles Ives in Sonata and Song

By Jan Gray

In my music class, Music in America, we were given three questions to consider:

What is American music?

What is American about this music?

Why study American music?

After hearing *Charles Ives in Sonata and Song*, performed by Marcia Eckert and Cori Ellison Monday night in Mead Chapel, all three of these questions were answered.

Charles Ives was truly an American pioneer. His music opened paths and set trends for almost every subsequent American composer. Modern musicians from Aaron Copland to Laurie Anderson have been greatly influenced by his works.

Ives' music captures the real American-ness of our past. It is patriotic, it is religious, it is nostalgic, but it is also restless and can be bleak and sad as well as pleasant and refreshing. But these qualities are not an attempt to bring across a definite message. They are merely part of what the music is describing. A barn dance, a parade, a verse by Whittier—all of these are among the rich ingredients that compose Ives' work. Having lived most of his life in a Connecticut village, Ives was very much in touch with the traditions and ways of life of the typical New England town.

Ives' music is not relaxing, but it is comforting. It is not smooth, but it is all-encompassing. Ives' music is *alive*, it wakes up the listener. It is full of quirks and inconsistencies that are fully intentional. New listeners probably find it discordant and ugly. Ives is not easy listening. "Is not beauty in music too often confused with something which lets the ears lie back in an easy chair?" he asked once.

Cori Ellison and Marcia Eckert are both concious of the brilliance and importance of Ives' music. In both their lecture to our music class, and their performance, they brought forth this conciousness and offered it to the audience.

Having already developed a deep respect for and a growing interest in Charles Ives and his music, thanks to my music professor Susan Cook, I looked forward to this concert with high expectations.

My first impression of the two women performers was that they seemed appropriate to perform Ives. They came across as so down-to-earth, so unpretentious—different from my stereotypical view of performers. Both of them were visibly enthused about Ives and the music they were performing. Their genuine excitement added greatly to the performance. I don't mean to paint these musicians as mossy, down-home amateurs, rather they were obviously well-trained professional musicians.

The performance was divided into two parts. The first was three sets of songs, each set containing 4 or 5 selections. The songs were all relatively short, and ranged from the melancholy wail of "Like a Sick Eagle," to the patriotic thunder of "He is There!" Ellison preceeded each set with insightful comments that brought each song even more to life. Texts of many songs were written by such bards as Keats, Milton and Whittier. Many songs quoted familiar hymns or patriotic ballads. The performance of the songs was often enhanced by Ellison's visible enthusiasm; she sometimes seemed to be acting as well as singing.

The second part of the performance was the *Sonata No. 1 for Piano (1902-1910)* performed by Marcia Eckert. Like Ellison, she too gave an informative prologue to her piece. Although she had already impressed me with her careful accompaniment to the songs, she proved herself a real master as she took on the challenging Sonata. The piece is a wonderful selection, reflecting many particularly Ivesian qualities. Built on familiar melodies such as fiddle tunes and hymns, the Sonata carries us through "outdoor life in Connecticut villages in the 80's and 90's," to quote from Ives himself.

The concert was indeed a tribute to Charles Ives and the music he created. As Marcia Eckert put it, "this work is the creation of one of the most compelling and innovative personalities in the history of American music." Thanks to Eckert and her partner, Cori Ellison, that personality was again brought to life, in Sonata and Song.

Reception for faculty authors

In attendance at last week's reception for recently published faculty were (top) visiting assistant History professor Susan Gray, American Civilization professor John Gilkeson, and an unidentified professor. At bottom are reference librarian Terry Plum and Economics professor Micheal Claudon. Photos by Erik Borg

The Arts Calendar

Art

Johnson Gallery will continue to exhibit the sculpture and drawings of **Italo Scanga** through March 22. The exhibit consists of 11 wood sculptures and 10 goaches and charcoal works on paper.

Peter Cole's's Senior art exhibit will be at Johnson through March 27.

Film

Friday, March 20—

"The Long Riders," the legend of Jesse James and his alliance with the Younger Brothers. 7 and 9:30 PM, Dana. Admission $2, $1 w/I.D.

Saturday, March 21—

"Diary for My Children" - In 1947 an orphaned teenage girl comes to Budapest where she has to grow up emotionally and politically under the all-too-watchful eyes of her Party member aunt. Hungarian with English subtitles. Twilight Hall at 7:30. No Charge.

"Gorky Park," a thriller set in Moscow, starring William Hurt. Admission $2 or $1 w/I.D. Dana at 7 and 9:30.

"The Lorax." Don't miss this Dr. Suess classic! Warner Hemicycle at 8 and 9 PM. No charge.

Sunday, March 22—

"The Lorax" will be shown again at 2 PM. Same place, same price.

Monday, March 23—

"East of Eden," at 7:30 in Dana Auditorium.

Dance

On March 20 and 21 **Christina Thurston '87**, will present "Journeys," an independent 500 project along with several other works by student choreographers. Admission is free. McCullough Dance Studio, 8 PM both evenings.

On Thursday, March 26, the Dance Department will present informal showings by students at 4:15 in McCullough Dance Studio.

Music

The Concert Series brings us **The Vermont Symphony Orchestra** on Saturday, March 21 at 8 PM in Mead Chapel. Admission is $6, $3 w/I.D., or Concert Series ticket.

On Sunday, March 22, music professor **Susan Cook** will give a harpsichord recital at 4 PM in the Grand Salon of Le Chateau.

Another Concert Series performance will be that of **The Cambridge Buskers**, two virtuoso musicians on accordian plus twenty other wind instruments. They will appear on Wednesday, March 25 at 8 PM in Mead Chapel. Tickets are $6, $3 w/I.D., or Concert Series ticket.

MCAB will sponsor a concert by the **Tony Jazz Trio** on Friday(today) at 8 PM in Johnson Rehearsal Hall. Tickets are $3, sold at Proctor meals.

Theatre

The **Hepburn Zoo Radio Theater** performs original student material live every Tuesday at 6:30 on WRMC-FM. At present the show consists of the continuing comedy series *"Rutland"* and *"Matt Mattson, Vermont Private Eye"* also featuring "phone boy" — which defies categorization.

An exciting night at the cabaret **"Les Folies de Paris,"** presented by the French Club, will take place at the Hepburn Zoo March 20, 21, and 22. Buy your tickets now: they are $4 apiece and will be sold outside Proctor during dinner. Enjoy beautiful women, great acts, French cuisine, and much more.

Beginning this weekend, the Vermont Repertory Theatre will present **Dancing With the Devil**, a play about Eugene O'Neill written by Jeff Ryback of Burlington. The play will run March 20-22, 25-29, and April 1-4. Tickets are $10, $7.50 for students and seniors. For more information call 655-9620.

The Cambridge Buskers, two virtuoso musicians on accordian plus twenty other wind instruments, who will appear at Mead Chapel on Wednesday, March 25 at 8 p.m.

Photo by Martha Swope

Don't miss it!

On March 25 and 26 at 8 pm, next Wednesday and Thursday, a group of talented individuals will put on the third "Scene Night" in the Hepburn Zoo. As in the past, student acted, directed, and written scenes will be presented. Original scenes have been written by D. Shawn Stone and Eric Winick both of the class of 1990. India Hixon '90 will present original spoken text. Other scenes include A.R. Gurney Jr.'s "The Dining Room" and "Top Girls" by Caryl Churchill. Also, a complete one-act will be performed, "Doing a Good One for the Red Man" by Mark Medoff. This is a controversial piece that deals with prejudice and the American Indian. Tickets are 50 cents and can be purchased at the door.

Susan Cook to give concert in Chateau

College News Service

Middlebury College Professor of Music Susan Cook will present a harpsichord recital on Sunday afternoon, March 22 at 4 pm in Le Chateau on the College campus. The recital will be performed in the Grand Salon, a setting reminiscent of the Louis XVI era. Ms. Cook will play the music of Handel, Kuhnaue and Dandrieu.

Handel's famous instrumental suite, "Water Music," will open the program. This piece, originally written to be performed for the King's floating barge party, was transcribed for the harpsichord by Francesco Geminiani, a London violin virtuoso and contemporary of Handel. "The Fight Between David and Goliath" from Six Biblical Sonatas by Johann Kuhnau follows. Kuhnau was Bach's predecessor as head of the Chapel at the St. Thomas Church in Leipzig. His biblical sonatas use the instrumental form to tell a story, in this case, one from the Old Testament.

Dandrieu's "Premiere Suite" from Troisieme Livre completes the program. Dandrieu, a younger contemporary of Couperin, published three collections of harpsichord music. He wrote sets of pieces based on popular stylized dances—allemandes, courantes, sarabandes, gigues and minutes. Dandrieu gave his works fanciful titles suggesting their mood of personality, often imitating a friend or court personality.

Prof. Cook chose to present her recital in the Grand Salon because it is "the kind of small, intmate room where this music would have been originally played. It has wonderful, live acoustics which is all the better for the harpsichord," she says. Ms. Cook started playing the harpsichord as an undergraduate at Beloit College and has been playing for eight to nine years. She will play with the College chamber orchestra later this spring.

The public is cordially invited to attend the recital.

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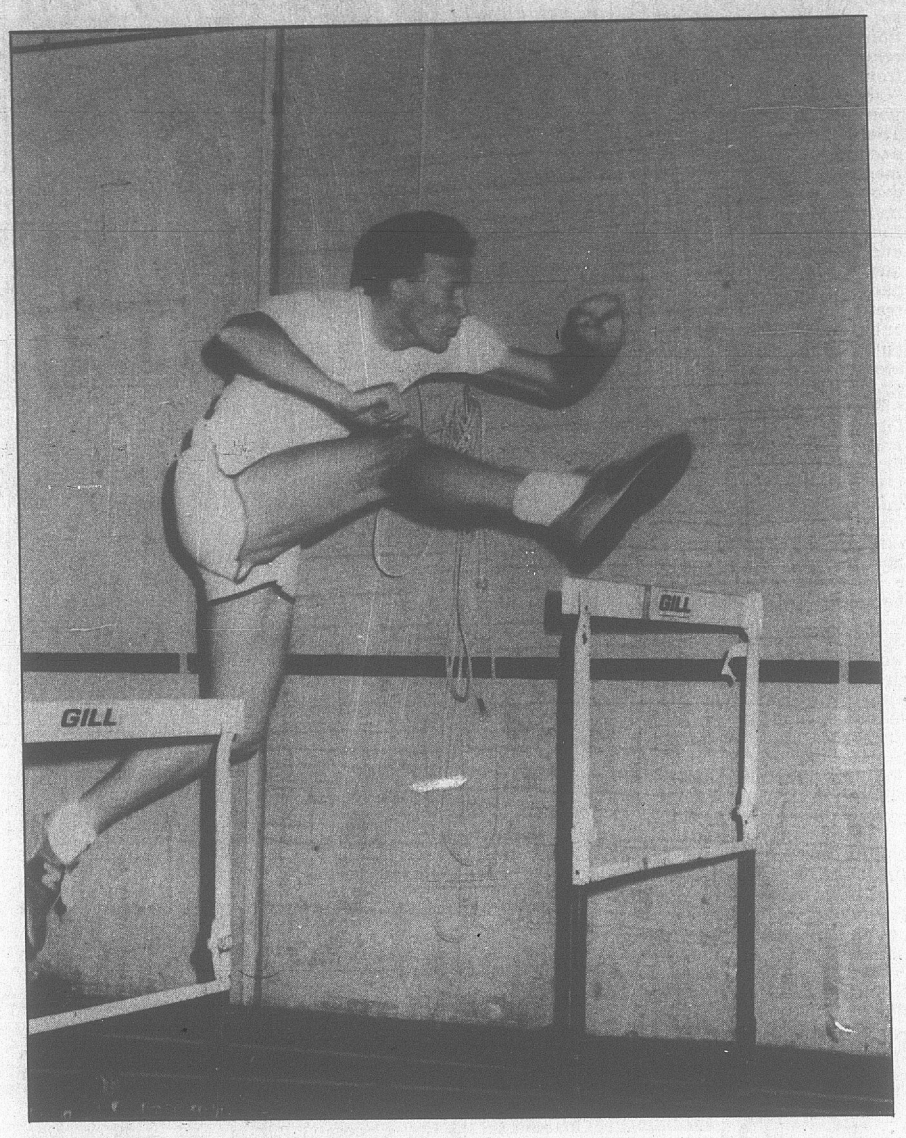


Photo by Andrew Berzins

Doug Burdett strides through the hurdles with ease.

Burdett goes for it

Delamata, Kuzmeskas also considered nationals hopefuls

By Christopher Hiland

It is quite ironic that Doug Burdett's name was ommitted from the spring sports schedule. After all, he is a tri-captain of the men's track team as a 110 meter hurdler. But there's more, lots more.

Doug is a four year veteran of the team. He has been named All-New England and All-NESCAC for three years straight. He holds the Middlebury College record in his event.

But for Doug, that's not enough. When asked if he has any goals for this season, Doug responded, "I want to make it to the nationals. I think that if I make it that far, I have a good shot at making it (All-American)." To be named All-American in track, one must finish in the top four at the nationals which will take place this year at North Central College in Illinois.

Burdett's track career began his sophomore year at the Westminster School in Simsbury, Connecticut. It was there that he learned what it would take to become a great hurdler. "You have to be aggressive. I like the hurdles because it's the only contact event in track. I really whale on my knees when they hit the hurdles."

Doug's coach, Gail Smith, has nothing but good things to say about him. "Doug is an incredible athlete," said Smith. "He is a leader on the team because he is able to be laid back and easy-going while still working hard." His personability extends onto the track. "Doug has a few friendly rivalries, one guy from UVM in particular," said Smith. Already this season, Doug has won two meets: Williams and UVM, both outdoors.

There are two other members of the team who have potential for making it to the nationals. Enrique Delamata, a junior who some may remember as an acrobatic member of the men's soccer team, competes in the long jump. His best jump, an impressive 22' 11 and three-quarter inches, is just short of the qualifying mark of 23' 1 and one-half inches. Delamata also runs the 100 meter dash.

Another standout is Ted Kuzmeskas, a sophomore discus hurler. Ted, better known for his position as defensive tackle on the football team, also has the talent to go to the nationals. As a freshman, he made it to the New England championships and was named All-New England. His best throw, 145 feet, is only eight feet short of the qualifying mark of 153 feet.

Smith's optimism extends to the freshman class where she sees three 400 meter runners with great talent. Maddie Diaz, Art McAleer and Alvin Williams are all "training hard" and should contribute to the team for years to come.

Smith calls this year's team "stronger than ever" and hopes the track team will gain more recognition this year. The season opens for the team on April 4 at Westfield State.

King Zehner comments on NCAA basketball tournament

By John Zehner

March Madness, that is what they call it in the Musberger household. To us common folks, it is known as the NCAA tournament. Anyone can make predictions and I will, but first a little discussion on two aspects of the tournement.

SIZE - Many fans complain that the tournament today is too large. They claim that it takes too long and that too many bad teams get into it. Who are Southern, San Diego, Marshall, Middle Tennessee State and Austin Peay? (Well...Illinois knows who Austin Peay is). Others have claimed that the tournament is too small, good teams such as Louisville and Cleveland State were kept out. Their argument is that everyone should be invited and that there should not be a selection committee at all.

Well, here is my opinion. The size of the tournament is just fine. The teams invited have either won their conference or at least twenty games. Opening up the tournament would make the regular season worthless because those games would not really matter. Cutting the field would also hurt the regular season as tough intersectional games would be dropped in favor of matches with weaker squads in hopes of building a superior record. As long as the games are played on weekends, I see no problems with the length and size of the tournament.

Who are Southern, San Diego, Marshall, Middle Tennessee State and Austin Peay?

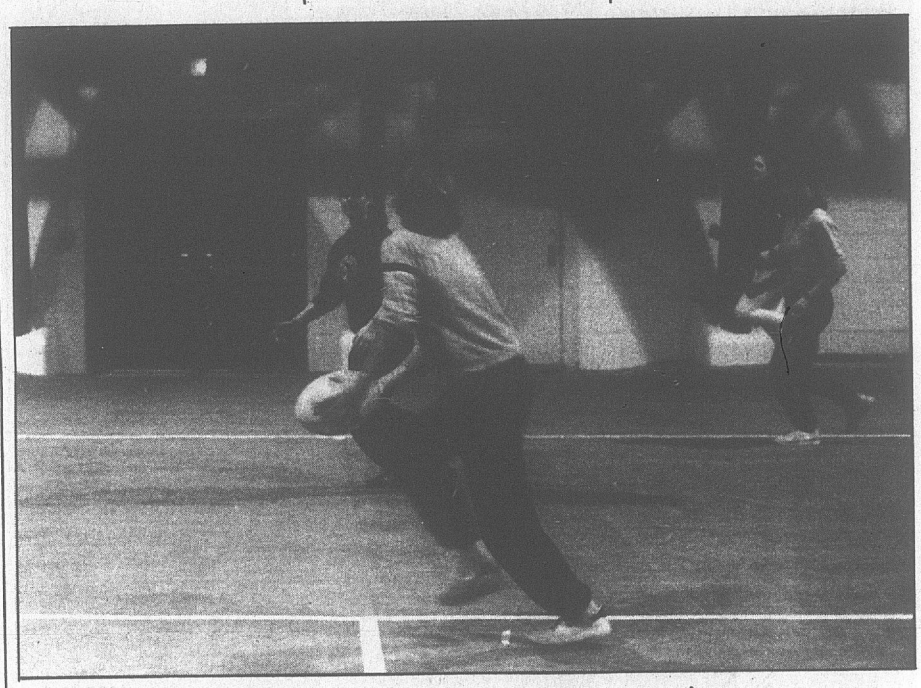
HOMECOURT ADVANTAGE - There have been a lot of objections to giving the homecourt advantage to teams in the tournament. Syracuse, Arizona and Alabama-Birmingham all hosted games last week. I object to that because home games are granted to the teams with the largest arenas. I suggest that the homecourt advantage go to all seeded teams, much like the NFL playoffs. This would increase the value of a good regular season in that the prospect of a homecourt advantage would serve as an added incentive. Seeds would still be done by the selection committee who look at both schedules and records. Both the season and the tournament would be preserved and well attended.

Now folks, my final four looks are North Carolina, Georgetown, DePaul and Iowa. Georgetown will win it all because as Frank Broyles says, "you can't teach speed, Keith". Eventually

Opening up the tournament would make the regular season worthless...

Georgetown's pressure will break down any offense.

Latest on the Maggot report: right now I've only heard positive reports from the maggotry. I would still like to hear from the legions Hiland speaks of that despise the word.



Women Ruggers kicked off their spring season this week with indoor practices. File photo

Strong start for Men's Lax

By Christopher Hiland

The Midd laxmen, after a long winter of indoor practices, finally got a chance to play on a real outdoor field last week. Travelling to Springfield, Mass., the Panthers took on Springfield College and the Division I University of New Hampshire (a team that qualified for the NCAA tournament last year) in a scrimmage situation.

Starting slowly, the laxmen shook off the effects of practicing in the limited space of the field house, and outscored Springfield 10-5. The offense looked strong, moving the ball well at times, while the defense was solid and was scored upon in broken play situations. Continuing in last year's successful mold, the Panthers pressured the ball on riding situations. Just running the transition game, a new twist for the usually patient Middlebury offense, accounted for many of the team's goals on Saturday.

Against the powerful UNH, the Panthers continued to play well, being outscored only 5-3 at the end of the scheduled half. Chris Hopkins netted two for Middlebury with his patented underhand rocket, while Al Smiley came up big (as he has in the past) a couple of times on UNH's attackmen.

Overall it was a good look for the Panthers who jump right into their schedule on March 29 against Denison College. That does not give the team much time to prepare, but tomorrow's scrimmage against Colby at Worcester will provide the Panthers with another game situation.

MIDD SPORTS

in the news

Ski results: Sixth in nation overall. Rob MacLeod won second in men's slalom. He missed first by .04 seconds. MacLeod was named All-American. Other All-Americans: Ingrid Punderson, Women's GS, and Claudia Stern; fourth and ninth respectively. Men's nordic relay placed seventh, women's placed ninth.

Lax rankings: Brine New England poll ranked the men's lacrosse team seventh in New England overall, number one in Div. III New England. Not bad.

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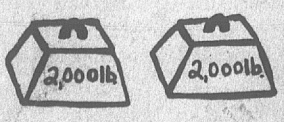

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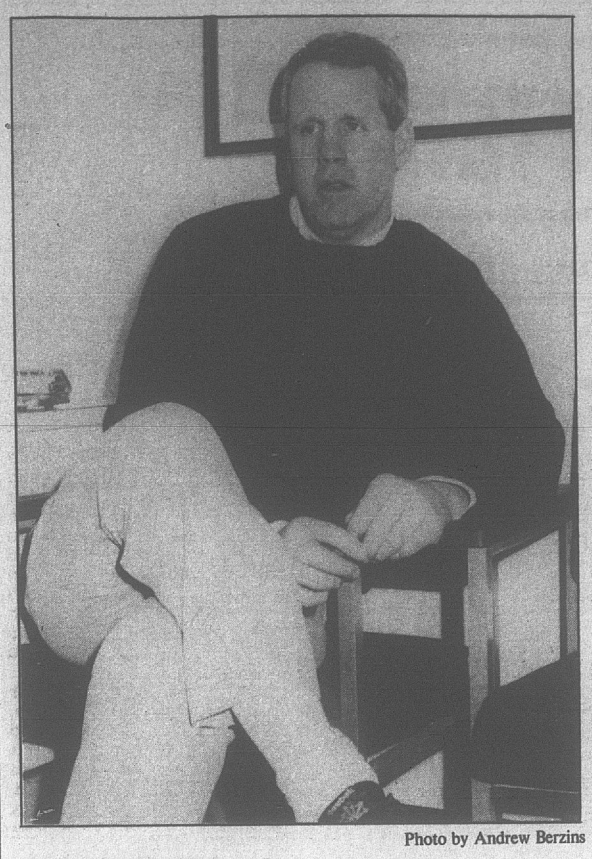

Photo by Andrew Berzins

Jim Grube to replace Mary Lick in Phys. ed.

By Sarah Chase

At the end of this school year, Ms. Mary E. Lick is retiring. She is currently the Director of Physical Education and Intramurals at Middlebury College.

According to Mr. Thomas Lawson, the Director of Athletics, her replacement has been chosen from within the athletic department. Mr. Jim Grube, a member of the physical education program, assistant coach of football and head coach of men's lacrosse will take over Ms. Lick's position next fall. "We have made our decision within the department. Jim Grube will retain his position as head coach of men's lacrosse as well as being head of the physical education and intermural programs at Middlebury."

Mr. Lawson also said that the college now has two openings for coaches in the athletic department as a result of this change.

Exploding stars

continued from page 7

It would have been sad, however, if they had gone all the way to the Canary Islands and had seen nothing of the island. Britt, for instance, had an interesting cultural experience in one of the island's two small towns when she tried to order a dinner without knowing a word of spanish. She and Mr. Winkler also spent their fist day on La Palma just seeing the island and its smaller volcanos. Every morning when their work was done, Frank Winkler and Britt were both awed at the sunrises *above* the clouds. They also made a point of watching for a green flash at every sunrise that, as yet, has no scientific explanation. On the last morning, just before the sun broke, the horizon was lit up with a bright green light for about a second or two and then was gone.

Of course, since Britt has been back at Middlebury, she has fit more the mold of a physics major who can't afford to leave the Science Center—especially since she is a senior working on her thesis. But astronomy is, to Britt, very much worth the time and effort she puts into it.

Ten Tuesdays

continued from page 7

Park, making it the largest park in the system and neighbor with the Chugash National Fores—"the only National Forest without trees."

The "Ten Tuesdays" lecture series continues next week with a lecture by Ian Worley from the UVM Field Naturalist Program. Dr. Worley has asked those who plan to attend the lecture to bring a thirty-five millimeter slide of "anything natural" to use as part of the program.

Neff: student center should provide more social space

continued from page 3

events makes administration of student activities more efficient and effective. More important, it would cultivate the cohesive, interactive, and involved student body the College seeks to foster. It is important for students to have somewhere to go, even if only for a study break, where they know they will find other students. A diversity of activities in an attractive and centrally located building will bring students together through casual interaction. Moreover, the large social space would be utilized more effectively and regularly if there were other activities to attract students to the building. If the College is to take full advantage of its diversity — and there is more diversity on this campus than many are willing to admit — it must build facilities which make interaciton more feasible. Under the present circumstances, student organizations either do not have a home or are spread out around the campus effectively discouraging interaction between the cliques students settle into soon after coming to Middlebury.

Student organization space in a student center would also free up many of the residence hall lounges which are used extensively for meetings and lectures rather than by the students living in the halls. This is especially true of Forest, Gifford, Stewart, and the new dorms. Lounges are used by Career Counseling and Placement, academic departments, Alumni Development, religious organizations, the Community Council, theater groups, and the College's singing groups. An integral part of the College's residential life program, chiefly drafted by Dean Rockefeller, is the development of attractive lounge space within the dormitories. A good example of this is the renovation of the Battells. For the residential life program to succeed, lounges must not be used by non-residents.

There is another compelling reason to place student activities facilities in the Proctor expansion. In the years to come, the College must play an important role in changing established drinking patterns. Alcohol is and has been an important part of the scene at Middlebury. While no student or College official is naive enough to expect a dramatic change in student drinking habits in the next few years, the fact remains that the 21 year old drinking age demands changes in the habits of students. Indeed adjustments in drinking patterns, with or without a raised drinking age, are being made not only at Middlebury but at other institutions around the country. This generation of students believes that it is important to reach one's full potential in academics, athletics, and extracurricular activities. Despite continuing reports of drug and alcohol abuse among college students, a fundamental change in the social mores of America's youth is occurring and will gain momentum in the years to come. More and more high school and college students have become concerned about the indiscriminate use of alcohol and drugs — witness the formation of Students Against Drunk Driving chapters.

A change in social mores has already begun at Middlebury led by a group where

'the college must play an important role in changing the established drinking patterns'

few would expect to see change in drinking patterns, the fraternities. At this year's Interfraternity Council meeting with the deans a decidedly different atmosphere prevailed. In previous years, the deans sat at one end of the room and the fraternity officers at the other and most of the meeting was dominated by tense and controversial discussions of fraternity activities. This year, however, deans and officers mixed freely and the concerns of one group were the concerns of the other. The fraternities have no desire to be perceived as drinking outlets for underage students. Some officers have suggested drawing up a code of obligations to impress upon members that they and their house have a responsibility to contribute to the College community and to the town of Middlebury in addition to traditional fraternity activities. The revived IFC is prepared to host more fund raising events and become more involved in community charities. The officers have asked the College to provide a wide range of activities and social events for students to attend and get involved with.

A multi-faceted student center responds to these concerns, concerns shared by many organizations besides the IFC in particular the Middlebury College Activities Board. Changes in drinking patterns will come gradually, but the College should provide the facilities that encourage this adjustment. A student center should do more than just provide another social outlet, it should provide the opportunity for student to engage in an array of activities while interacting with a broad diversity of students. The result will be a more well rounded and accomplished student body, an enviable goal for any educational institution.

Specifically, we propose that the Board approve the present proposal for the addition to Proctor with two important modifications. First, we would like to see the basement completed in an attractive manner with outside lighting from the west and adequate ventilation. This space should be reserved exclusively for student activities. Facilities meriting consideration include student organization offices and meeting rooms, a television room, a craft area for wood working and pottery, a recreation area (perhaps combined with the t.v. room), meeting and storage area for the Mountain Club, and a Chaplain's office adjacent to an interfaith area. The Student Forum is prepared to commit a portion of our reserve funds to buy equipment such as computers for any activity or organization space in the basement. Second, we would like to see the design plans modified to include a lounge rather than a lobby near the present entrance to Proctor. Such an intermediate sized lounge is desperately needed for meetings and small lectures.

We urge the Board to approve this project with our modifications as soon as possible. Every year, more students will be looking for new and improved College sponsored extracurricular and social activity. The building we recommend could only make Middlebury more attractive to prospective students and thus more competitive with other small New England liberal arts colleges. Our suggestions do not include any radical departure from existing plans and could easily be incorporated into the construction plans of the building. In fact, completing the basement during the initial construction rather than later can only save money.

We do not believe a student center will prove to be a magic panacea for all of the challenges facing student activities in the future. However, if the College is to accept and respond to the present and future needs of the students body outside the classroom, it needs to construct a multi-faceted student center rather than an addition which provides only social space. The suggestions put forth today are keeping with the original plans of the student service staff and deans as articulated in the Rockefeller memorandum. We understand the financial commitment a building of this scale requires, but we also recognize the benefits of a more well rounded, cohesive, involved, and interactive student body.

ODN investigates population problem

By Charlotte Bergmans

Is there a world population problem? How efficient are today's policies regarding population? These two questions were addressed at a recent lecture sponsored by the Overseas Development Network. Mr. Paul Albanese spoke on the population issue and the current policies aimed at controlling population expansion.

Mr. Albanese first assessed whether an actual problem concerning population does exist. He distributed data from the World Development Report of 1986, comparing such statistics as total population, crude birth and death rates, annual growth rates, and GNP per capita income. The comparison was made between the low-income, less developed countries and countries with Industrial Market Economies. All evidence from this report illustrated the world is definitely suffering from a problem concerning population expansion.

A common theory used to battle the problem is that economic development is a natural process which slows down population growth. This theory is based on historical evidence acquired from nations already economically developed, such as the United States and Japan. An initial population acceleration occurs at the outset of economic growth. This is desired because the introduction of market economies requires much skilled labor. However, with time, technology replaces manual labor and much of the population is left unemployed. This situation is exemplified in the rural areas of many lesser developed nations. Children, at one time, were an asset to the survival of the family unit. This is because without their aid, the agricultural family could not survive. However, in the newly developed urban areas, children are no longer an asset; they cost money. Rather than contribute to the family income, they depreciate it. In the urban areas, the family has achieved a higher standard of living. Thus, less children are desired so that the family can maintain the new position of status.

Along with the rapid population growth, the deterioration of economic income distribution throughout the population presents a large problem. Yet, motivation for reduction of family size does not occur as a direct result of a lower income. Mr. Albanese stated that only when the individual standard of living is improved within a country will the individual willingly limit family size to preserve his status.

In other words, the solution to the problem lies in the ability, and willingness, of a nation to improve the individual standard of living.

The United States believes that a free market economy would instigate economic development. Such an economy is free of government intervention, allowing economic growth to develop independently of political policy. Since the United States advocates no governmental intervention, they have not provided a policy concerning the population problem.

The application of the analogy between the economic growth and the deceleration of population growth is now questionable. This data was interpreted from historical accounts; today's industrialized nations have, relatively speaking, seemingly solved their population problem because of their economic growth. However, the data on today's developing countries is different from that of their predecessors. The GNP per capita income of the Low-Income, Less-Developed nations is lower and their rate of population growth higher than in the historical examples of developed countries. Hence, how can we be sure that economic growth, through an increase in individual standards of living, will decrease population growth? And what about the time frame involved? It is predicted that it will take at least one hundred years for the population to level out in the process suggested. What about our resource supply during these one hundred years?

New Jersey's suicide problem

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Causes for suicide attempts differ, but according to a study done at the University of Pennsylvania, the predominant reasons for suicidal tendencies among college students are trouble at school, with families, or in a dating relationship. The latter occured most frequently in women, while men seemed more influenced by academic difficulties.

Experts are eager to provide parents and other adults involved in the lives of teenagers with an awareness of symptoms and a certain knowledge of what to do when these symptoms are spotted. They urge parents to talk to their children—a few minutes of undivided attention can be a excellent preventive action. Most of these victims are merely crying out for help—many do not really want to die. Sometimes all that is needed is a word of praise or encouragement, a smile of approval.

However, even when the youth is suffering from more severe problems, he or she is just waiting for someone to take the time to help them with their problems. Suicide comes when there is nothing left in life which makes it worth living any longer—there is nothing to hold on to. If someone can give these kids something to care about, life will once again mean something to them.

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has the following positions open:

COPY EDITOR:
If you have Tuesday and Wednesday nights, from 8 to midnight, free, you can help us. Copy Editor gets full editorial privileges and will be responsible for reading every word that goes in the paper for typographical, grammatical and stylistic errors.

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Politicos Publish

continued from page 1

vious now than it did a few years ago due to the fact that students are now taking a more active role in politics. "I would say that these groups have become more active since I got here which was in 1980," commented Eric Davis, associate professor of political science. "My sense is that students feel that public affairs and the decisions of public officials have a more direct effect on their lives. They feel the need to influence the decisions being made."

Levitas also felt the organizations were growing. "Four years ago the College Democrats didn't even really exist." He attributed the increased activity to the fact that "Politics are in the headlines more than ever, especially now with Iran. I think people are starting to pull off their veils and find out for themselves what's going on instead of taking other peoples' word for it."

Beninati also saw growth, "In my sophomore year the Republicans were a splintered club with leadership that basically wasn't leading anyone. When my administration took over, there were twenty-two members; we ended up with ninety-two people."

Neither the Democrats nor the Republicans have regular meetings but both plan political activities outside their publications.

According to Natalie Waters, the Republicans worked on the Snelling campaign in the fall and are planning a trip to hear presidential candidate Jack Kemp speak in Rutland.

As for the Democrats: "We started an all-campus open forum this year," said Levitas. "We're not just trying to espouse democratic points of view; we're trying to involve the whole campus."

If students are indeed becoming more politically active as professor Davis asserts, the confrontations between the College Democrats and Republicans will most likely continue here at Middlebury for some time to come.

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Confused about Drugs and Alcohol? Need facts? **STUDENTS HELPING STUDENTS** Confidential Drug and Alcohol Information Box 2224 or 388-3711 ext. 5080

HELP WANTED

LEFT & RIGHT WANTS YOUR ARTICLES! You don't have to be a Democrat. All opinions accepted. Deadline: March 14th. Contact Nancy Harkin, Box 2971.

$4.50 will be yours! Work weekend nights. Call Gilles now at 8-2343.

A Few Spare Hours? Receive/forward mail from home! Uncle Sam works hard-- you pocket hundreds honestly! Details, send self-addressed, stamped envelope. BEDUYA, Box 17145, Tucson, AZ 85731

Anyone interested in working at a New Hampshire camp for diabetic children from July 6-Aug. 9, 1987. Please send a note to Box 3822.

Westport, CT family looking for live-in summer helper. Energetic, responsible, and loving girl to help care for one year old. Must be safe driver and good swimmer. References. Please call. 203-656-9550

PERSONALS

Linda,
"I've never been in a riot, I'm always in the..." This isn't going near the playlist!! Miss ya lots!
Love, Me

SHERYL DOLL-
How are the lives and loves of the raging beauty? Do write and tell. Love,
Kai

Howdy, Dakster!

Banana: Me without you is like cheese without crackers. Love- BOZO

AB, MEB, AE: The DeTox program was a marvelous success-- I even found a man! So how do we top it for next weekend...?

I've never loved Bette Middler.
I've never dedicated.
I've never... 15-20 times in one night.

Schmooka,
Get psyched for California! Love, Bumps

Bonglorno, Senor Redak.

To someone looking for a change in her life: 5:30-6:00? How's 21 minutes this time? Love Stan the Man
P.S. Don't forget your mint.

My luck's like a button, I can't stop (HAH) pushing it... Thanks for treatment, Miz Bigail

SHE'S STRANGE
but I like it...
Happy B-day Marguiiii! Love,
Snake Emporium

Kaboom, Cristobal, Etalia-
Hi!! Jolly old England is great; but it's not Midd. Miss you guys lots... I see you're keeping your face warm Chris! Take care and I'll see ya in the fall. Love, Face.
P.S. It's 55 degrees here! Ha!

DISCODANCER—
COITO, ERGO SUM!
RED FISH SHALL RULE
Peace. Purple lips.

Puffin, you are my shining star. Of course, I'll be there. Love you always, Bialosky, 100 per cent loyal and true.

SUBAK FOR KING '89

Ebbe Altberg,
Du trodde vaerkligen allt jag mata dej. Det aer klart, du var full. Haelsningar fran Eskilstuna till Uppsala. Kommer du ih8g vad jag heter?

Congratulations Liza, Heidi and Gretchen! Good luck to the All-Stars.

Quite a left hook you've got there, Ro'!
Still Red.

Romeo, ultimate elation and that awesome feeling of happiness are just a week away! Get psyched. Your French Tutor. P.S. Patrick says hi.

Kimmer- Care to eat the turnbuckle? I know George "The Animal" Steele is your kind of guy! But will it be Andre the Giant or the Footnote for you?

Shug- The B.Q. throne awaits your ascension-- coronation will be soon --Stewart Spillage Committee

The Final Four on Hepburn Four. Hall Hoop-you can't beat it!

To my Batell Center Buddies: The Awesome Fivesome forever! Spring Break will be amazing!!
From a North refugee.

LES FOLIES DE PARIS!
PIGALLE
COMES TO MIDDLEBURY

Larry-- Glad you're back in the lair; it will no longer be the war zone. Get psyched for Migration Southward!!

Kingsley: Happy 22nd! Let's live it up in a REAL town-- love RIO

FLAP IN! I've never taken EC211, Santa Claus has elf gum on his boots! Monopoly anyone?

Rosie-Don't stub your schnauz scrambling for scraps and remember-- "Why buy?"

Put a man with a head on his shoulders in the throne in '89. Subak for King.

CABARET: Why of course!

I don't know why I love you, but I do. Who else could dance like you? Whistle through their teeth & double for Mr. Ed? Can you crack my back? Love,
The Little Green-Eyed Monster

YES folks! **We have** a second **FOOTNOTE!** Beware... they are apt to spring up anyhwere and add annoying irrelevancies to your conversation! Vanish, die or disappear!

Seven-f--ing-ninety?

RICKY DICKY: *Dread Lord '88*

Tommy "Xavier" Gleason -- dude, "Stop harshing my karma."

LIDA: Here's a quiz for ya: What's the sum of 28 kopecks times 500? Save me some morozhenoe, will you? (and some spaghetti...) Tseluyu, SIS

Yolanda, **LET'S PARTY!!!**

VOTE:
VAL YOUR PAL FOR QUEEN
VAL HEGARTY FOR QUEEN '89

F— that! Vote MARGUII for Queen '89!!!!

Little squaw entertains Big Mac. The cursor blinks- thanks Rodak. Snackcake deals with a size 15 shoe. Poppins dives in to learn what "you do."

C-2, I must meet you. Ask Tucker...

Dayton-
Let's do dinner.
Bucky

TOULOUSE LAUTREC: LES FOLIES DE PARIS!
ZER EEZ NOSING BAITER.

Fordyce: I hope you come again... So I can too. I miss you.

BETA CHI— The legend begins. Be on the lookout for up-and-coming functions...

Hi Mom & Dad. Hope you got this issue. --Kleine Kind

Some cryptograms for your entertainment:
Sah'w kuh Zoaw waiurz — kuw Lral waiurz — wdu pfnoyut-menoyut-fmmut!

Lral bha Rnxbts!
Znwwnhk nh b wtuu!
(ot racw?)

c-f-o-y-n-h-k!

Ad, gnkdwv Lral!

FOR SALE

TDK SA90's $2.50 cheap Ashar-Stewart 503 (8-9561)
Bill-Stewart 507 (8-9390)
Also Nordica 980 skiboots size 10 and-a-half. Good condition $170.00
8-9561 Ask for Ashar

Wanted size 7 and-a-half hockey skates. Call Annie D. 8-9400

Woman's 10 speed Sears Free Spirit bicycle. New last fall. Call Toni at 453-2271 or Ext. 5075

The spring season ski sales have begun and you won't find a better deal than this one: 203cm ROSSIGNOL 30's in perfect condition with MARKER MRR bindings. Ask $225 Todd at 8-3440 Allen 305

FOR SALE:
Sofa-bed stylish couch with Sealy posturpedic mattress and an overstuffed recliner chair in good condition. Perfect for student looking for good furniture reasonably priced. Call 453-2902

Tire chains, only used once. Will fit many different tire sizes. Call 388-2793 for details.

Ladies Figure Skates For Sale; size about 7; Ria Stein, Forest East 99, ext 5526

Reliable 1976 Chevrolet Malibu Station Wagon (blue). Contact 388-7580 between 7 and 10pm.

WEEKEND ESCAPE! House for rent in Mad River/Sugarbush Valley. Sleeps 25. Contact Edith Iler Box 2265, 388-7580

Bicycle For Sale: Trek 500 24" frame. Matrix Clincher rims. Carries saddle bags well. Great touring and Hillclimbing rig. Call Jerry Fryberger. 8-6883.

Stereo equipment and video. Unbeatable discounts on over 50 brands of audio, video and car stereo. Full warranty and consultation. Call Barry at 388-4410

Airplane ticket to NYC Thursday, March 26 5pm. Burlington to Newark $29 (half price) contact Jessica box 2864 or 388-3521

FOSTEX X—15 Portable studio: 4 tracks with LED level meters. **MONMIX** Gain and Pan controls, Dolby "B" noise reduction, battery pack and AC capability, MINT. Paul, 7714

FOR SALE:$198 round trip ticket to Denver from Burlington--March 28- April 4. MUST SELL or it will not be used! Contact Kinna/Hepburn 310/388-3041 Box 4183

70-200mm telephoto zoom lens for Pentax mount. Excellent condition. Contact Christina Robertson Box 3761, 8-7116.

URGENT! Swiss student looking for a room (or roommate) on campus or in town not far from college until May 87. Call Beatrice 453-3728

LEFT & RIGHT wants you! Whether you are a writer or want to help with layout, send us your articles or contact Nancy Harkin at Box 2971

Hey now, I need a more than a miracle- tickets! for all or any of the Philadelphia & Worcester shows. If you can help, please contact Kevin Walker in Voter E 217 or 8-6879.

Come see Journeys Fri. and Sat., March 20th and 21st. Journeys is a senior dance project of choreography by Christina Thurston and other student works.

CABARET — LES FOLIES DE PARIS. Fri., Sat. & Sun at 5:30 in The Zoo. Semi-Formal. Have a classy evening

What: A Christian Science Lecture titled "The Law Nobody Wants to Break" given by Janet Dagley of Derbyshire, England.
When: March 24th, 1987 at 8:00 p.m.
Where: Alexander Twilight Lecture Hall.
Child care is provided and the public is welcome.

Students interested in placing ads in the *KALEIDOSCOPE* should send them in final form with $25 for each ¼ page (up to one full page) to Drawer 31 by March 31.

Congratulations to Peter Cole for winning the *KALEIDOSCOPE'S* photo contest.

LOST AND FOUND

Found: 10 speed Puch Bike. Call 8-4465.

$$$ R E W A R D $$$
My black wool coat was misplaced at DKE Feb. 26 after "The Busboys" concert. Please help locate it -- no questions asked. --Amy, Box 3155 or 388-3521

HELP FIND STOLEN SKIS
My skis (Dynaster Slalom- Course SL- 185cm with black gate tips and Marker MR Racing Bindings with HAD printed on them in red) were stolen at the Snow Bowl last Saturday. If you see them please call me. Marc Riess, at x-5556 or 8-7106. Thanks.

LOST: one pair of short black leggings, size Small. lost around Proctor or mailroom on Mar 6. If found, please contact Georgette, Box 2132 8-9703.

LOST: An Olympus Camera was accidentally put into the wrong coat at the Ball. **PLEASE RETURN IT.** Box 3195 or 8-9534 Reward offered.

CLASSIFIED ADS

. . . To place your classified, fill out this form and drop it in Campus Mail, addressed to Drawer 30, by **Monday at 5 p.m.**
Classified ads are free to members of the College community and are limited to 25 words. Others may purchase classified ads at the rate of $1 per ad. ***Please print neatly!***

CATEGORY: ☐ **Personals** ☐ **For Sale** ☐ **Notices/Announcements** ☐ **Help Wanted** ☐ **Other** _____

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The Middlebury Campus
Drawer 30, Middlebury College
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("Campus — Drawer 30" suffices for items put through Campus mail)

BY GARRY TRUDEAU

YOU KNOW, B.D., I'VE BEEN THINKING A LOT ABOUT MY PAST LIVES LATELY...
I'VE BEEN SO MANY THINGS— A MIDDLE KINGDOM MID-WIFE, A BABYLONIAN ASTRONOMER, A HOLY ROMAN EMPRESS, A LEPER IN FIN-DE-SIÈCLE MARRAKESH...
LAST NIGHT, I WAS TRYING TO FIGURE OUT WHAT THEY HAD IN COMMON, WHAT CONNECTED THEM TO THE DIVINE SPARK OF MY HIGHER SELF. SUDDENLY, IT HIT ME...
EACH OF THEM ALWAYS TRIED TO LOOK HER BEST!
THAT'S ONE PLUCKY LEPER.
SO, AS YOU CAN WELL IMAGINE, THOSE FIRST LIVES OF MINE WERE FILLED WITH NOTHING BUT DRUDGERY.
LIFE IN THOSE DAYS WAS JUST HUNT AND GATHER, HUNT AND GATHER. THE ROUTINE COULD REALLY WEAR YOU DOWN.
IN FACT, THE FIRST HALF-DECENT INCARNATION I EVER HAD DIDN'T COME UNTIL WELL INTO THE PLEISTOCENE. BUT I KNEW IT WOULD BE SPECIAL. THE OMENS WERE FABULOUS!
WE'RE ONLY UP TO THE PLEISTOCENE?
TO BEGIN WITH, IT WAS THE FIRST TIME IN AGES I DIDN'T DIE DURING CHILDBIRTH...
A FEW LIVES AFTER MY INCARNATION AS A HITTITE CONCUBINE, I BECAME A FRESCO PAINTER IN THE MINOAN PALACE AT ZAKRO...
IT WAS MY FIRST LIFE IN THE FAST LANE. I WAS A COURT FAVORITE, AND MADE OUT LIKE A BANDIT UNTIL WE ALL DIED DURING THE ERUPTION OF THERA.
HOWEVER, IT REALLY WASN'T UNTIL MY INCARNATION AS A COURTIER TO QUEEN NEFERTITI THAT I BEGAN TO SEE THE IMPORTANCE OF A SENSE OF SELF-ESTEEM...
PULL IN THAT TUSH, MAJESTY! THAT'S IT! FEEL THE BURN!
O, RA, ALMIGHTY ONE, CAST THE LIGHT OF THY MAGNIFICENCE ON THE FACE OF THY SERVANT, WE BESEECH THEE!
BOOPSHEPSUT! WHY DO YOU NOT KNEEL IN OBEISANCE TO RA, THE GIVER OF ALL LIFE?
I... I DON'T WORSHIP THE SUN ANYMORE, MAJESTY.
YOU WHAT?
RA DRIES OUT THE SKIN.
EVEN THEN, I KNEW TO TAKE CARE OF MYSELF.
BOOPSIE, IS YOUR BATHING SUIT TOO TIGHT?
1205. A PLAGUE-STRICKEN CALLIGRAPHER IS DRIVEN FROM GUNBAD-I-QABUS.
1233. A HERETIC PERISHES IN CASTILE.
STILL, I FEEL GOOD ABOUT MYSELF.
THUS GOD DESTROYS HIS ENEMIES!
1276. ON THE MALAYSIAN ARCHIPELAGO, A GRUESOME TROPHY SWINGS IN A LAGOON.
SOMETIMES IT SEEMED THE 13TH CENTURY WOULD NEVER END!
I KNOW THE FEELING.
YOU KNOW, B.D., MY PAST-LIFE EXPERIENCES MIGHT MAKE MORE SENSE TO YOU IF YOU'D JUST ACCESS YOURSELF TO YOUR KARMIC CORE.
ALL YOU HAVE TO DO IS ASK YOURSELF WHO YOU REALLY ARE, WHO YOUR PRESENT EARTH-PLANE INCARNATION REALLY IS!
EASY. I'M A THIRD-STRING QUARTERBACK.
FINE. NOW HOW ABOUT YOUR HIGHER SPIRITUAL SELF, YOUR DIVINE FORM? WHO IS HE?
A FIRST-STRING QUARTERBACK.
SEE! YOU DO RECOGNIZE THE GOD WITHIN!

Doonesbury